

THE METROPOLITAN MUSEUM OF ART



3 0620 01106313 7

Parke-Bernet galleries, inc. N.Y.

119.8

T

1946³

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

Parke-Bernet Galleries

111627

AMERICAN & ENGLISH
XVIII CENTURY FURNITURE
AND RARE SILVER

PAINTINGS , PEWTER , RUGS

Property from the Collection of the Late

R. T. H. HALSEY

New Haven, Conn.

AND OF

A NEW ENGLAND EDUCATIONAL INSTITUTION

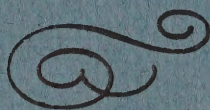
AND OTHER OWNERS

A Collection of Sioux Indian Relics

BELONGING TO

MRS EDNA MACDONALD SERREM

Fort Hamilton, N. Y.



Public Auction Sale

May 17 and 18 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

SALE NUMBER 778

EXHIBITION FROM SATURDAY, MAY 11, TO TIME OF SALE

WEEKDAYS FROM 9:30 TO 5, CLOSED SUNDAY

American & English
XVIII CENTURY FURNITURE
SILVER & DECORATIONS

PAINTINGS, PEWTER, RUGS

Property from the Collection of the Late

R. T. H. HALSEY

New Haven, Conn.

Sold by Order of ELIZABETH T. HALSEY, Executrix

AND OF

A NEW ENGLAND EDUCATIONAL INSTITUTION

AND OTHER OWNERS

Sioux Indian Relics Belonging to

MRS EDNA MACDONALD SERREM

Fort Hamilton, N. Y.



Public Auction Sale

May 17 and 18 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1946

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject
to the twenty per cent Federal
Excise Tax are designated by an
asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR. • LOUIS J. MARION
and A. N. BADE


PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*



Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MAY SEVENTEENTH

| | |
|--|------------|
| Table Glass | 1- 6 6 |
| Coalport, Copeland Spode, Minton and Other Table Porcelain | 7- 18 12 |
| ✓✓ English and Continental Pewter | 19- 36 18 |
| ✓✓ Georgian and Other Silver and Silver-Plated Ware | 37- 65 29 |
| ✓✓ The Edward MacDonald Collection of <u>Sioux Indian Relics</u> ✓ | 66-102 37 |
| ✓✓ <u>Paintings</u> | 103-129 27 |
| ✓✓ English and American Furniture and Decorations ✓ | 130-205 76 |
| ✓✓ Oriental Rugs | 206-225 20 |
| ✓✓ <u>Domestic Carpets</u> | 226-228 3 |

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MAY EIGHTEENTH

| | |
|--|------------|
| ✓✓ Early American Pewter ✓✓ | 229-254 26 |
| ✓✓ Early American Silver ✕ | 255-311 57 |
| ✓✓ Paintings ✕ ✕ | 312-338 27 |
| ✓✓ Hooked Rugs ✓✕ | 339-349 11 |
| ✓✓ American Furniture and Decorations ✕ | 350-439 90 |
| ✓✓ Steinway Baby Grand Piano: Number 433 | |
| ✓✓ Oriental Rugs ✕ | 440-458 19 |

Plays

FIRST SESSION

Friday, May 17, 1946, at 2 p.m.

CATALOGUE NUMBERS I TO 228 INCLUSIVE

TABLE GLASS

1. TWENTY-FIVE DECORATIVE CUT GLASS GOBLETS

30 Eight with band of printies, on triple knopped stem; five cut with a strapwork chain border; and twelve with octagonal cut stem. [Lot.] (N. Y. Private Collector)

2. FIVE DECORATIVE AND TINTED GLASS DECANTERS AND FOUR WINES

25 Amethyst glass bottle and four small wines (one chipped) with clear ball feet; three decanters in amethyst, sapphire blue, and clear glass; and a Dutch etched decanter with elaborate repoussé silver mounts and milkmaid finial. [Lot.] (N. J. Private Collector)
Heights $8\frac{1}{4}$ to $12\frac{1}{4}$ inches

3. FOUR DECORATIVE GLASS BOWLS

30 Pair of scalloped nautilus shell bowls molded with diamond bands; and two round bowls cut with a double thumbspot band. [Lot.] (N. Y. Private Collector)
Widths 7 to $10\frac{1}{2}$ inches

4. SIX MOLDED GLASS DECANTERS

40 One blown-molded with sunburst, fluting, and diamond panels; a pair of paneled cylindrical decanters; and a set of three fluted bottles. [Lot.] (N. J. Private Collector)
Heights 10 to $11\frac{1}{2}$ inches

5. FIVE CUT GLASS DECANTERS

30 Pair of tall-necked bottles, two varying eight-lobed decanters, and one antique pear-shaped decanter with lozenge cutting and hexagonal neck; decorative stoppers. [Lot.] (N. Y. Private Collector)
Heights $10\frac{1}{2}$ to 12 inches

6. HAWKES FINELY CARVED CRYSTAL TABLE SERVICE

65 Twelve goblets, seventeen champagnes, sixteen sherries, and fifteen ports. Inverted bell form carved with a pair of twin voluted scrolls surmountd by floral sprays; on hexagonal baluster stem and star-cut foot. [Lot.] (N. Y. Private Collector)

COALPORT, COPELAND SPODE, MINTON AND OTHER TABLE PORCELAIN

7. TWELVE DOULTON CREAM AND GOLD PORCELAIN TEACUPS AND SAUCERS, AND EIGHT DEMITASSES AND SAUCERS

135 Encrusted with a border of feathery rococo scrollings entwined with a dainty floral garland. [Lot.] (N. Y. Private Collector)

8. TWELVE POUYAT LIMOGES DECORATED WHITE AND GOLD PORCELAIN DINNER PLATES

15 Narrow gilded border with a chain of rosetted green acanthus foliage, beaded rim. (N. Y. Private Collector)
Diameter $9\frac{1}{2}$ inches

9. TEN DRESDEN DECORATED PORCELAIN DESSERT PLATES

Decorated in colors with a cluster of blossoms amid scattered sprigs, fan-swirled molded border. (N. Y. Private Collector) Diameter 8¼ inches

10. COPELAND SPODE DECORATED CHINA TEA SERVICE

Six teacups and saucers, six cake plates, teapot, creamer, covered sugar bowl, waste bowl, and cake dish. Decorated in green with scattered sprays about a floral arrangement in a yellow basket. [Lot.] (N. Y. Private Collector)

From Gilman Collamore & Co., New York

11. TEN COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES

Bordered with six blue and gold scroll cartouches and acanthus segments, and painted with four pink rose sprigs. (N. Y. Private Collector) Diameter 9 inches

12. DAVISON DECORATED CHINA DINNER SERVICE

Twelve bouillon cups and saucers, eleven dinner plates, twenty-three entree plates, twelve soup plates, ten salad plates, eleven bread and butter plates, twelve berry dishes, ten coffee cups and twelve saucers, one circular and three graduated oval platters, sauce boat on fixed stand, pair oval vegetable dishes, and a small bowl. 'Indian Tree' pattern. A few chips. [Lot.] (N. Y. Private Collector)

13. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Twelve each of dinner, soup, luncheon, dessert, bread and butter, and crescent salad plates, and bouillon cups and saucers, ten hexafoil deep plates, eleven coffee cups and saucers. With narrow tooled gold rims. One salad plate repaired. [Lot.] (N. Y. Private Collector)

From Tiffany & Co., New York

14. NEW CHELSEA TRANSFER-PRINTED AND LUSTRED PORCELAIN TEA SERVICE

Six teacups and saucers, six cake plates, teapot, creamer, and covered sugar bowl. Printed in puce touched with green and blue, depicting a lady and gentleman in eighteenth century costume at tea in a formal garden; clover vine border in purple lustre, scalloped lapis blue rim. [Lot.]

From Wm. H. Plummer & Co., Ltd., New York

15. TWELVE ROYAL CROWN DERBY CHERRY RED AND GOLD PORCELAIN SERVICE PLATES

Cream porcelain bordered with six cherry red and encrusted gold anthemion cartouches alternating with festooned gold baskets of flowers; molded gold rim. (N. Y. Private Collector) Diameter 10 inches

From Gilman Collamore & Co., New York

16. COPELAND SPODE DECORATED CHINA DINNER SERVICE

Twelve each of dinner, luncheon, entree, soup, and bread and butter plates, thirteen bouillon cups and sixteen saucers, twelve coffee cups and saucers, (three saucers odd), six cereal bowls, three octagonal platters and four vegetable dishes, covered muffin dish, coffee pot, hot-water pot, two cream jugs, covered sugar bowl, fruit bowl, round dish, and a mammoth cup. 'Wildflower' pattern in colors on a blue stippled and vermiculate ground. [Lot.] (N. Y. Private Collector)

17. TUNSTALL PORCELAIN DESSERT SERVICE

Circa 1845

Pair of reticulated compotiers, pair two-handled oval platters, pair two-handled cake dishes, bowl, sixteen berry dishes, seventeen coffee cups and fifteen saucers, and eighteen cake plates. Decoratd with gilded collars and a grapevine border in a maroon ground edged with copper brown. [Lot.] (N. Y. Private Collector)

18. RUSSEL WRIGHT MODERNISTIC CREAM WARE LUNCHEON SERVICE

Plates, cups and saucers, serving dishes, pitchers, teapots, etc., in all eighty-five pieces; plain cream ware. [Lot.] (N. J. Private Collector)

ENGLISH AND CONTINENTAL PEWTER

19. FIVE OLD MEASURES

Variously shaped beakers ranging in size from quart to gill. [Lot.]

Heights $2\frac{3}{8}$ to $6\frac{5}{8}$ inches

20. SEVEN OLD ALE MUGS

Matching plain set in half pint size, with scrolled handles. [Lot.] Height $3\frac{3}{4}$ inches

21. TWO CHOCOLATE POTS AND TWO PLATES

Alsatian, Early XIX Century

Pear-shaped pots molded with swirled fluting, one with wood handle; and two plates with molded and valanced rims. [Lot.]

22. THREE PORRINGERS

Dutch and Alsatian, XVIII Century

Deep round bowls, one with flat lappet-form lug pierced with heart-shaped devices, the other two with double lappet-form lugs pierced with openwork scrolls. [Lot.]

Lengths $6\frac{3}{4}$ to $11\frac{3}{4}$ inches

23. TWO PAIRS CANDLESTICKS

Circa 1810

Plain conical shaft on molded circular base, and supporting an urn-shaped candle holder.

Height $6\frac{1}{2}$ inches



TOP ROW: NUMBER 25
AT CENTRE: NUMBERS 24-26-24
BELOW: NUMBER 27

24. DOME TOP TANKARD AND PEAR-SHAPED PITCHER

English and Scottish, Early XIX Century

Plain cylindrical tankard with scrolled strap handle and leaf-form billet; and plain pear-shaped pitcher with scrolled handle, by Galbraith, Glasgow. *Height 7 inches*

[See illustration]

25. TWO PAIRS CANDLESTICKS

English, circa 1810

Plain conical shaft supporting an urn-shaped candle holder; molded round base. Unmarked. *Heights 8¾ and 9¼ inches*

[See illustration]

26. FLAGON

Rhenish, Late XVIII Century

Tall cylindrical tankard with scrolled handle and knob billet, the slightly domed cover engraved with initials *WL*. Maker's mark *ICH*.
Height 12 $\frac{3}{8}$ inches

[See illustration]

27. THREE CHARGERS

English, XVIII Century

One bright, the other two half-bright; all bearing touch marks, partially erased.

Diameter 14 $\frac{3}{4}$ inches

[See illustration of two]

28. TWELVE PLATES

English and Continental, XVIII Century

Various shapes and sizes, bearing Continental and English touch marks. [Lot.]

Diameters 7 $\frac{3}{4}$ to 9 $\frac{3}{4}$ inches

29. FAMILY OF THREE MEASURES

Italian, Early XIX Century

Cylindrical and pear-shaped with tall necks and heart-shaped covers; two with acorn billets, by Lorenzo Della Bianca. [Lot.]

Heights 5 $\frac{1}{2}$ to 10 $\frac{3}{4}$ inches

30. FAMILY OF FIVE PLATES

Graduated in size and bearing various English and American touch marks. [Lot.]

Diameters 5 $\frac{1}{4}$ to 14 $\frac{3}{4}$ inches

31. SIX PLATES

English, XVIII Century

Varying patterns and sizes, five with full set of touches partially erased. [Lot.]

Diameters 8 to 8 $\frac{7}{8}$ inches

32. CHARGER AND TWO DEEP DISHES

English and Continental, XVIII Century

Bearing various English and Continental touch marks. Together with a basin, unmarked. [Lot.]

Diameters 13 to 15 $\frac{1}{4}$ inches

33. TWO CHARGERS

English, XVIII Century

One with full set of touches, the other unmarked.

Diameter 16 $\frac{3}{4}$ inches

34. DEEP DISH AND PAIR BOWLS

English, XVIII Century

Large deep dish with bright finish; and two small bowls varying in size. [Lot.]

Diameters 7 $\frac{3}{4}$ and 14 $\frac{3}{4}$ inches

35. THREE-SPOUTED LAMP AND PAIR CANDLESTICKS

Circa 1810-20

Lamp with knopped cylindrical stem and molded round foot; and pair candlesticks with plain conical shafts. [Lot.]

Heights 13 and 9 $\frac{3}{4}$ inches

[See illustration of candlesticks on page 92]

36. SIX OLD DECORATIVE ARTICLES

Circular flask; beaker; stoup; inkwell; sander; and a squirt. [Lot.]

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

- 135 37. GEORGE III SILVER BASTING SPOON *Wm. Eley & Wm. Fearn, London, 1777*
Large plain spoon with fiddle-back engraved with a monogram. (*Halsey*)
Length 11½ inches
- 30 38. *GEORGE III SILVER MARROW SCOOP *T. & W. Chawner, London, 1766*
Plain scoop, together with a pair of silver shell-grip sugar tongs, unmarked. [Lot.]
- 35 39. TWENTY SILVER TABLE KNIVES AND FORKS *Viennese, XVIII Century*
Four dinner knives and forks, and six entree knives and forks; with plain rounded silver handles, and steel blades and tines. [Lot.] (*Halsey*)
- 45 40. SERVICE OF GEORGE III SILVER-MOUNTED IVORY-HANDLED FLATWARE *Circa 1770*
Six dinner knives, twelve entree knives, six entree forks, four fruit knives, and four fruit forks; handles tinted green and with silver butts. One handle imperfect. [Lot.]
- 15 41. FIVE GEORGE III SILVER SPIRIT LABELS *Circa 1790*
Cartouche-shaped scalloped labels engraved with grapevine borders and titled, *Mountain, Madeira, Old Hock*, etc. Maker's mark JH in script, unidentified (see Jackson p. 220). (*Halsey*)
- 45 42. *GEORGE III SHEFFIELD PLATE DISH CROSS *Circa 1780*
Adjustable folding stand fitted with central spirit burner. Length 13½ inches
Collection of George Dudley Seymour, New Haven, Conn.
- 100 43. *PAIR GEORGE II SCOTTISH SILVER TRENCHER SALTS *Greenock (?), circa 1730-40*
Shallow oval receptacle on octagonal molded base engraved with a coat of arms. Maker's marks RS, CE and pine cone stamped on rim of base, unidentified Length 3¼ inches
[See illustration]
- 90 44. *QUEEN ANNE REPOUSSÉ SILVER CAUDLE CUP *London, 1702*
Round slightly flaring footed bowl with two 'pearl'-molded strap-scolled handles; *repoussé* with a cabled collar and a lower border of gadrooning, enclosed by bands of conventional foliations, the front centred with a blank escutcheon. Engraved with crest.
Width 6½ inches
[See illustration]
- 700 45. *CROMWELLIAN REPOUSSÉ SILVER FLAT-TOP TANKARD *London, 1658*
Cylindrical tankard with flaring base and sturdy strap handle with ram's horn billet, the flat-top cover with projecting edge scalloped at the front; *repoussé* at a later date with a garden scene centring the seated figures of two nude putti flanking a scrolled blank cartouche, the cover with a bouquet of roses and other blossoms, all on a matt ground. Maker's mark RS between mullets in a shield (see Jackson, p. 124).
Height 6 inches
[See illustration]



AT TOP : NUMBERS 43-44-43

BELOW : NUMBERS 46-45-46

46. PAIR VICTORIAN SILVER FIGURAL SHELL DISHES

Messrs Barnard, London, circa 1895

Seated nymph, nude to the waist, the head turned sharply to right, supporting a scallop shell upon her lap. On ebonized plinth. (N. J. Private Collector) Height $6\frac{1}{2}$ inches

[See illustration]

47. *REPOUSSÉ SILVER OVAL BOX

Amsterdam, circa 1840

Sides, hinged cover and base *repoussé* with landscape vignettes of hunting and pastoral scenes, on a matt ground. Length $6\frac{1}{2}$ inches

48. *SHEFFIELD PLATE FITTED DESK BOX

Georgian Style

Plain oblong box with two lion-mask loose ring handles, and beaded rims; the top with penholder groove before a convex cover opening to a fitted compartment with two glass inkwells. Length 8 inches

49. *STERLING SILVER FRUIT BOWL

Tiffany & Co., New York

Plain hexafoil paneled bowl with molded rim and foot; gilded interior. Monogrammed. Diameter 9 inches



[NUMBER 50]

50. *REPOUSSÉ STERLING SILVER TEA SERVICE *Theodore B. Starr, New York*
Teapot, hot-water kettle with stand and spirit burner, two-handled covered sugar bowl, creamer, and waste bowl; squat round lobed bodies *repoussé* with sprays of blossoms and acanthus enclosed within endive scrolls, on a matt ground. Weight about 124 ounces. The hot-water kettle of slightly different design, by The Gorham Co. [Lot.]

[See illustration]

51. *GEORGE III SHEFFIELD PLATE COFFEE POT *Circa 1815*
Pear-shaped, with scrolled ebony handle and leaf-molded spout, the round foot and domed cover with gadrooned bands, the latter with strawberry finial. *Height 11 inches*
Collection of George Dudley Seymour, New Haven, Conn.



AT TOP: NUMBERS 55 AND 54

BELOW: NUMBER 53

52. GEORGE III SHEFFIELD PLATE BACON DISH

Circa 1790

Rounded oblong dish with nulled rims, the removable hinged cover with bail handle; straight pearwood handle, removable for filling the hot-water compartment. (*Halsey*)

Length 9 inches

53. SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS

Smith, Tate, Hoult, & Tate, Sheffield, 1811

Tapering round column with reeded section below a collar of scallop shells, with gadrooned krater *bobèche* and flaring round foot; embellished with borders of gadrooning and leaved scallop shells, alternately reversed. (*N. Y. Private Collector*)

Height 12¼ inches

[See illustration]

54. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER

Fuller White, London, 1751

Repoussé with two bands separated by a median ring molding, the lower handsomely wrought with two pairs of nude amors with fruit, grapes and flowers upon rococo scrolls, the upper band with leaved garlands of roses, one enclosing a coat of arms, flanked by floral swags; bell-shaped cover matching the upper section of cup, with urn finial. Weight about 58 ounces. (S. C. Private Collector)

Height 12¾ inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

55. GEORGE III SILVER PITCHER

Wm. Grundy, London, 1766

Fine pear-shaped jug with leaved S-scrolled handle and expanded molded foot. Engraved with crest above the initial P. (N. Y. Private Collector)

Height 7 inches

[See illustration]

56. TWO VICTORIAN REPOUSSÉ GOLD-PLATED CIRCULAR FRUIT DISHES

Valanced paneled border *repoussé* with clusters of blossoms and fruit and foliage pendants. (N. Y. Private Collector)

Diameters 10 and 12 inches

57. PAIR PARZINGER SILVER-PLATED CANDLESTICKS WITH HURRICANE SHADES

Tulip-form glass shade, in pierced floriform support; on short stem and disk foot. (N. J. Private Collector)

Height 14 inches

58. *GEORGE III SHEFFIELD PLATE TWO-HANDLED COFFEE URN

Circa 1790

Slender ovoid footed urn with two reeded strap handles, straight spout, and stepped square base on bun feet; pinnaced domed cover with urn finial.

Height 23 inches

59. *GEORGE II REPOUSSÉ SILVER SIDEBOARD DISH

Simon LeSage, London, 1755

Large circular platter with wide scalloped and paneled border *repoussé* with huge foliated stems of tulips and other blossoms, the plain centre rimmed with nulling and engraved with a coat of arms with the supporters of a baron and the motto of the Bath. Has apparently been extended from a smaller piece.

Diameter 24½ inches

Illustration of numbers 54 and 55 appears on the preceding page.



[NUMBER 60]

575
60. *GEORGE II ENGRAVED SILVER CIRCULAR SALVER, FORMERLY OWNED BY THE ROOSEVELT FAMILY

Thos. Gilpin, London, 1745

Large circular tray with molded piecrust rim wrought with shell motives flanked by pairs of gadrooned endive scrolls, the centre finely engraved with a leaf-mantled escutcheon enclosing the crest of *Roosevelt*, within a rococo border of floral sprays interspersed with endive scrolls; on four scrolling conch-shell feet. Weight about 128 ounces.

Diameter 22¼ inches

Note: This important salver was originally owned by John A. Roosevelt of Hyde Park, N. Y., brother of James Roosevelt, the father of the late President, and was purchased by the present owner from Mrs Grace Walton Roosevelt Clark of Poughkeepsie, N. Y., a first cousin of the late President.

[See illustration]

61. *VICTORIAN WROUGHT SILVER-PLATED FIGURAL FOUR-LIGHT CANDELABRUM,
WITH HURRICANE SHADES *English, circa 1850*

Slender baluster shaft and rococo leaf-scrolled triangular base hung with festoons of blossoms, and enhanced with a group of three standing figures of musical nymphs; supporting a central basket and four curving candle arms, all in the form of twisted grapevine branches. Fitted with four glass hurricane shades etched in reserve with a grapevine garland. *Height 33½ inches*

62. *SILVER-PLATED OVAL PLATTER WITH COVER AND HEATING COMPARTMENT
French, XIX Century

Plain oval platter fitted into a deep conforming heating compartment with four knob feet and single leaf-molded bracket handle, the large domed cover with finial cluster of acorns and foliage. *Length 18¼ inches*

63. SILVER-PLATED OVAL PLATTER IN THE GEORGIAN TASTE

Gorham Mfg. Co., New York

Plain oval platter with gadrooned rim. (*N. Y. Private Collector*)

Length 20 inches

64. TWO SILVER-PLATED COVERED VEGETABLE DISHES

Plain oval dish with two-handled cover reversible as a secondary dish; and an octagonal covered dish with ring handle. (*N. Y. Private Collector*) *Lengths 10 and 11 inches*

65. *TWO PAIRS ADAM SILVER-PLATED COLUMNAR CANDLESTICKS

In the form of stop-fluted columns on stepped square bases with beaded borders, one pair with Corinthian capitals. *Heights 4¾ and 6 inches*

*The Edward MacDonald Collection of Sioux
Indian Relics*

The following lots [Nos. 66 to 102], form a choice collection gathered between 1860 and 1890 in the region now recognized as South Dakota, Nebraska and Wyoming, by Edward MacDonald, cavalryman, Indian scout, and companion of Kit Carson. Attention is called to the use of buckskin as a base for the beadwork and quillwork decoration, a practice which was quickly discontinued with the advent of white traders. The beads in the embellishment of the articles were those used in barter by the old trading posts established throughout the Midwest. The collection was exhibited at the Charleston Museum, Charleston, S. C., from 1934-39.

66. THREE CATLINITE WAR CLUBS

Two with double-pointed heads, the third with a round head; the handles decorated with beading and quillwork. [Lot.] (*Serrem*)

Purses
 67. PAIR BEADWORK ANKLETS AND AN ARM BAND

Anklets of geometrical pattern in dark blue on white; broad arm band designed with pairs of American flags. [Lot.] (*Serrem*)

10
 68. QUILLWORK HEAD BAND AND TWO PAIRS ARMLETS

Worked in red quillwork, the band with pointed figures in 'tent' design, and monogram J.K.; armlets terminating in feather tufts and red horsehair, respectively. [Lot.] (*Serrem*)

21
 69. TWO PAIRS BUCKSKIN AND BEADWORK MOCCASINS

One pair with allover beadwork decoration including green chevrons upon the under-side; the other with quillwork bands in red and checkered purple upon the instep. [Lot.] (*Serrem*)

15
 70. TWO PAIRS BUCKSKIN AND BEADWORK MOCCASINS

One pair with geometrical green beadwork instep; the other with two green 'buffalo horns' upon the instep, and geometric border. [Lot.] (*Serrem*)

Purses
 71. PAINTED RAWHIDE POUCH AND FOUR BEADWORK ARTICLES

The pouch painted in yellow, blue and red with symbolic tents and mountain ranges; fringed; three beadwork awl cases, one fitted with awl, and a feather-trimmed pouch with long flap. [Lot.] (*Serrem*)

20
 72. BUCKSKIN BEADWORK WAISTCOAT

Allover decoration in brilliant colors on a white ground of various branching figures, including two at the shoulders apparently representing an eagle perched upon a tent; edged with buckskin fringe. (*Serrem*)

[See illustration]

15
 73. BONE-BEAD NECKLACE AND SHELL BELT

Necklace of long tapering tubular beads arranged in five tiers separated by strips of rawhide, and decorated with beads and cowrie shells; belt composed of clusters of white 'tooth' shells separated by rawhide strips. Together with a bone and glass bead ornament hung with American coins. [Lot.] (*Serrem*)

[See illustration of one]

Illustration of numbers 72 and 73 appears facing page 14.

74. RAWHIDE DOUBLE QUIVER, WITH ARROWS

Rare double quiver with fringe and shoulder strap, painted in red with two horses; with nineteen arrows fitted with steel points, nine having long bamboo shafts, some carved, and ten smaller ones. [Lot.] (*Serrem*)

110-

-[See illustration]

75. FOUR CATLINITE PIPES OF PEACE

Three plain bowls of conventional design, a fourth with ribbed decoration. One without stem. [Lot.] (*Serrem*)

30

76. INLAID SOAPSTONE PIPE BOWL AND SANDSTONE WAR CLUB

Pipe bowl inlaid with arrows and rhomboids of red catlinite on decorative lead bands; war club with double-pointed head and bead-wrapped handle. [Lot.] (*Serrem*)

30

77. TWO BUCKSKIN AND BEADWORK POUCHES

A fringed pipe and tobacco bag decorated with simple scattered beadwork designs; and a narrow tobacco pouch with solid beadwork base and pendants with horsehair tufts. (*Serrem*)

Lengths 15 and 20 inches

78. TWO BUCKSKIN AND BEADWORK PIPE AND TOBACCO BAGS

One decorated with a diamond figure upon a cornflower blue field; the other having a cruciform design on a white field above a red and purple fringe. (*Serrem*)

Lengths 25 and 30 inches

60

79. TWO BUCKSKIN AND BEADWORK TOBACCO BAGS

Decorated with bold cruciform figures in blue, red and shades of green, picked out with cut steel beads, upon a white ground, over varying quillwork designs. (*Serrem*)

Length 36 inches

45

80. TWO BUCKSKIN AND BEADWORK PIPE AND TOBACCO BAGS

One displaying an angular branching figure containing two flags supported upon masks, over quillwork; the other decorated with varying beadwork and tessellated quillwork fringe. [Lot.] (*Serrem*)

Length 36 inches

40

[See illustration facing page 16]



[NUMBERS 72 TO 74, INCLUSIVE]

30 81. BEADWORK PAPOOSE CARRIER AND BABY'S CAP

The papoose carrier richly decorated on a white ground with symmetrical ornamentation consisting of pendent geometrical designs, the top with green and blue confronting birds; cap embellished with a cornflower blue cross at each side and the inscription 'Baby' appearing twice. [Lot.] (*Serrem*)

[See illustration]

22 82. CHILD'S BEADWORK JERKIN

Buckskin jacket with allover beadwork decoration in blue, green, and coral red on a white ground, presumably representing human beings, eagles and buffalo hoofs; trimmed with leather fringe; thong ties. (*Serrem*)

15 83. COWHIDE MINIATURE TEEPEE

Sketched with confronting figures of mounted warriors in yellow, green and rose outlined with black; the front hung with pairs of porcupine ties. Has poles. (*Serrem*)

Height 23 inches

15 84. QUILLWORK HEADDRESS AND THREE EAR ORNAMENTS

Five-strand headdress of rawhide sheathed in orange quillwork, with red horsehair pendant; leather ear ornaments wrapped in red quillwork, with horsehair tufts. [Lot.] (*Serrem*)

70 85. THREE CEREMONIAL HEADDRESS ORNAMENTS

One of dyed buffalo hair in bands of green, white, cerise and yellow, with carved bone pendant; the others of natural horsehair, one having red quillwork embellishment and an eagle feather. [Lot.] (*Serrem*)

70 86. BEADWORK WAISTCOAT

Elaborately worked with flags and geometric ornament at the front, and American flags above green confronting deer upon the back, on a white ground; edged with blue linen. (*Serrem*)

60 87. BUCKSKIN AND BEADWORK SADDLE BLANKET

With wide beadwork borders of geometrical ornament developed in brilliant colors on a white ground; hung with bells, and slit at the sides for saddle straps. (*Serrem*)



[80]

[81]

[80]

88. SQUAW'S, DEERSKIN DRESS

JW Fringed garment with short sleeves, the upper portion sewn with rows of small cowrie shells, and painted in blue with two erect human forms; the flaring skirt ornamented with elks' teeth above three rows of red felt squares and an intermediate fringe of tinklers, the latter appearing also upon the sleeves and at the base of the skirt. (*Serrem*)

[See illustration]

Purse 89. PAIR BUCKSKIN SADDLE BAGS, EMBROIDERED IN BEADWORK

Flap and sides decorated with rectangular panels of multicolored beads, and pairs of red horsehair tufts; the front horizontally striped with coral pink beads, and crossbanded with four rows of pink feathers. (*Serrem*)

Purse 90. BEADWORK BRIDLE AND TWO BRIDLE ORNAMENTS

Narrow rawhide bridle sewn with beadwork American flags and 'tents' upon a white ground, the headpiece embellished with quillwork; bridle ornaments worked in red porcupine quills. [Lot.] (*Serrem*)

70 91. SQUAW'S BEADWORK LEGGINGS

Decorated in dark blue, green and coral pink on a white ground, with stylized mountain ranges and buffalo trails; on buckskin, with side fringes. (*Serrem*)

70 92. TWO BUCKSKIN AND BEADWORK BANDS

One, intended to decorate a robe, sewn with pairs of American flags alternating with 'morning star' medallions hung with bells and quillwork tassels; the other a ceremonial belt with pairs of flags between geometrical figures. [Lot.] (*Serrem*)

Lengths 34 inches and 5 feet 3 inches

10 93. PICTOGRAPH ON MUSLIN

Painted in delicate faded colors outlined with black, with four processions of mounted horsemen to left, wearing long war bonnets and brandishing spears; on unbleached muslin. (*Serrem*)

7 feet 10 inches x 5 feet 7 inches

15 94. WOVEN BEADWORK BANDOLIER AND ARM BAND

Bandolier with fringe terminals, all worked with varied geometrical motives in bright colors upon a white field, the fringes hung with cowrie shells; arm band decorated with hourglass figures and chevrons. [Lot.] (*Serrem*)



[NUMBER 88]



[NUMBERS 95 AND 96]

95. DEERSKIN BEADED JERKIN

40 Long-sleeved jacket appliqué with bands of beadwork patterned in a repeated design of cartridge-form motives in dark blue, green, yellow and red on a white ground; embellished with leather fringes. Suspended from the shoulders are twenty-six scalp locks wrapped in red felt. (*Serrem*)

[See illustration]

96. EAGLE FEATHER WAR BONNET AND HEADDRESS

Red flannel war bonnet with a long train of black-tipped eagle feathers; bordered in green and gold, and lined with dark blue velvet. The headdress of buckskin with beadwork border, trimmed with eagle feathers, including some coup feathers. [Lot.] (Serrem)

[See illustration of one]

97. SEVEN BUCKSKIN AND BEADWORK POUCHES

An interesting assortment of the types used for carrying shot, paint and tobacco; variously decorated with American flags, crosses and geometric motives. [Lot.] (Serrem)

98. SEVEN BUCKSKIN AND BEADWORK POUCHES

Type of the preceding; three appear to be watch cases. [Lot.] (Serrem)

99. TWO DECORATED BUFFALO HORNS AND TWO HORN SPOONS

All embellished with decorative bead and quillwork. [Lot.] (Serrem)

100. TEN WOVEN BEADWORK HEAD BANDS

Variously woven with symbolic and other geometric figures, chiefly upon a white ground, in purple, dark blue, coral pink, pale green, garnet, amethyst and amber beads. [Lot.] (Serrem)

101. SEVEN BEADWORK KNIFE SCABBARDS

Variously decorated with geometrical designs worked in blue, red, green and ochre; trimmed with horsehair and feather tufts; mounted on buckskin. [Lot.] (Serrem)

102. LOT OF BEADWORK TOYS

Four balls; two turtles, two pairs of baby's moccasins; a knife sheath; drum with quillwork decoration; and a toy composed of six carved and perforated animal bones upon a leather thong. [Lot.] (Serrem)

PAINTINGS

103. LANDSCAPE WITH FIGURE

Ralph A. Blakelock, N.A., American: 1847-1919
A woman in hooded red cloak walking along a lane leading through a wood of bare wintry brown trees. Gray-blue sky. Signed with monogram.

Panel: $7\frac{1}{4} \times 5$ inches

104. PROOF OF PATIENCE

N. Kutzman, American: XIX Century
A small boy holding yarn for his grandmother who is seated before a spinning wheel, reading from the Bible, while winding a ball of yarn; a white dog watches from the side. In the background, two little friends calling through an open door. (N. E. Educ. Institution)

$18\frac{1}{2} \times 15$ inches

105. A PAGE *Frederick Dielman, N.A., American: 1847-1935*
A boy, portrayed at bust length in seventeenth century costume with brown doublet and white ruff, and wine red velvet cap. Signed. (*East. Educ. Organization*) 8 x 6 inches

106. THE IMPRISONED JEWEL *Charles Courtney Curran, N.A., American: 1861-1942*
Nude figure of an auburn-haired girl with wrists and ankles bound and chained to a ledge of rocks. Inscribed with title, signed, and dated 1903. (*East. Educ. Organization*) 20 x 12 inches

107. ON THE MAINE COAST *Frederick Ballard Williams, N.A., American: b. 1871*
View of a bright blue sea, with white cliffs in the distance, seen from a green shore strewn with boulders in the foreground. Signed, and dated '06. (*N. E. Educ. Institution*) 16 x 24 inches

108. LANDSCAPE *George Thomson, American: b. 1868*
A sloping green field with slabs of gray rock and wildflowers in the foreground; in the middle distance, a red barn before a background of trees, a second farm building seen at the right. Signed. (*N. E. Educ. Institution*) 16 x 24 inches

109. NUDE *Wyatt Eaton, Canadian: 1849-1896*
Nude figure of a woman seated on a white drapery facing away from the observer. Gray-green background. (*N. E. Educ. Institution*) 16 x 16 inches

110. THE OLD SHERRY NETHERLAND HOTEL *William J. Potter, American: b. 1883*
View from the park overlooking green shrubbery and a pond in the foreground, looking towards the buildings bordering Fifth Avenue, with the old Sherry Netherland Hotel at the right. 32 x 26 inches

111. TWO PAINTINGS
Marine, by James Craig Nicoll, N.A. (American: 1846-1918); and Autumn Landscape, by Lawrence Carmichael Earle, A.N.A. (American: 1845-1921). Both signed. (*East. Educ. Organization*) One on board: 13¾ x 21½ and 12 x 16 inches

112. EARLY SNOWS *John Fabian Carlson, N.A., American: b. 1875*
A narrow stream, winding between snow-covered banks bordered by tall trees. Signed. (*Osborne*) 12 x 16 inches



[NUMBER 113]

100

113. TAKING IN SAIL: AN EASTERLY

James Gale Tyler, American: 1855-1931

A brig running before the wind in a heavy blue-green sea, the sails outlined against a cloudy gray sky. Signed. (*N. Y. Private Collector*)

30 x 25 inches

[See illustration]

40
114. LANDSCAPE *Cornelius Westerbeek, Jr., Dutch: XIX Century*
A grove of tall trees in spring foliage bordering a pond seen in the middle distance.
Signed. (N. Y. Private Collector) 20 x 31½ inches

10
115. MOONRISE: FOX HILLS *Frederick W. Kost, N.A., American: 1865-1923*
Green fields, with two calves resting in the foreground beside a rivulet. On the horizon,
the gabled roofs of cottages outlined by a rising full moon. Signed. (*East. Educ. Or-*
ganization) 16 x 24 inches

15
116. EVENING *William Merritt Post, A.N.A., American: 1856-1935*
Slender trees and bushes in autumn foliage bordering a brook flowing through meadows
into the foreground, the water reflecting the golden twilight. Signed. 12 x 16 inches

40
117. LANDSCAPES: TWO PAINTINGS
Evening on the Hackensack, by Richard Pauli (American: b. 1840), and White Birches,
by Roswell Morse Shurtleff, N.A. (American: 1838-1915). Both signed. (*East. Educ.*
Organization) 16 x 24 and 20 x 25 inches

55
118. THE RAINBOW *Robert Reid, N.A., American: 1862-1929*
A spring landscape with trees in light green foliage growing on a sloping hillside, a slender
tree at centre silhouetted against the arc of a rainbow. Signed with initials. (N. Y.
Private Collector) 36 x 30 inches

160
119. IBNAT-UL-SAHARA (GIRL OF SAHARA) *Lillian M. Genth, A.N.A., American: b. 1876*
Half-length figure of a dark-skinned Egyptian girl, wearing a striped red and yellow
blanket over the right shoulder, and holding a red flower in her mouth. She stands before
a sunlit wall, looking downwards to the left. Signed. (N. Y. Private Collector)
35 x 29 inches



[NUMBER 120]

300

120. THE END OF THE DAY *Charles W. Hawthorne, N.A., American: 1872-1930*
 A young mother in peacock blue gown, holding a child in a pink nightdress on her knee, both of them facing the light, the child looking toward the observer. At the left, a colored woman with a scarlet kerchief about her head is seen in profile, holding a tray. Landscape background at twilight. (*N.E. Educ. Institution*) 44 x 34 inches
 Exhibited at the Worcester Art Museum, Worcester, Mass.

[See illustration]

121. THE SYLVAN YEARS

Will H. Low, N.A., American: 1853-1932

Four scenes with a youth and maiden in landscapes representing the Seasons. Signed, and dated 1898. (*East. Educ. Organization*) 28 x 82 inches

122. COWS ON THE RIVER BANK *Gaylord Sangston Truesdell, American: 1850-1899*
Cows grazing and resting in a wide green field on the banks of a rivulet crossing the foreground; in the distance, a sloping hillside. Signed, and dated 1891. (*East. Educ. Organization*) 45½ x 69½ inches

123. PORTRAIT OF 'MRS. B.'

Hugo Ballin, A.N.A., American: b. 1879

Three-quarter-length figure of a young girl in a flowered pink gown with a diaphanous white scarf, and wearing a ruffled mob-cap trimmed with rosebuds. Landscape background, with a view of a lake surrounded by low hills. Signed. (*N. E. Educ. Institution*) 40 x 30 inches

From the Montross Gallery, New York

Exhibited at the Worcester Art Museum, Worcester, Mass.

124. LE PEIGNOIR ROSE

Charles W. Hawthorne, N.A., American: 1872-1930

An auburn-haired young girl, in a pink dress with a white shawl, is seated in an interior in a yellow chair, gazing at a rose. Signed. (*N. E. Educ. Institution*) 36 x 32 inches

125. FLAMINGOS

Frederick Stuart Church, N.A., American: 1842-1924

Kneeling figure of an auburn-haired girl in classic yellow gown, on the bank of a pool, feeding flamingos appearing at the left. Signed, and dated N.Y. 1910. (*East. Educ. Organization*) 16 x 40 inches

126. WESTCHESTER VALLEY

Alexander T. Van Laer, N.A., American: 1857-1920

Autumn landscape with saplings bordering a winding rivulet in the foreground; russet fields in the distance, with woods crowning a sloping hill at the right. Signed. (*East. Educ. Organization*) 28 x 32 inches

127. WILD DUCKS

Attributed to Frank Weston Benson, N.A., American: b. 1862

Ducks in flight crossing a wide body of blue water grown with reeds in the foreground; at the left an irregular shore line with low trees and reeds. Dawn sky. Signed, and dated '05. (*N. Y. Private Collector*) 20 x 29½ inches

128. THE NYMPH AND THE GREAT MYSTERY

William Baxter Closson, American: 1848-1926

Nude figure of a fair-haired young girl, appearing at the edge of woods, discovering a bird lying dead upon the ground. Green, pink and red foliage outlined against the sky. Signed. (*East. Educ. Organization*)

30 x 33 inches

Collection of Mrs William Baxter Closson, 1929

129. LANDSCAPE WITH SHEEP

Lawrence Carmichael Earle, A.N.A., American: 1845-1921

An autumn landscape with trees and bushes in russet foliage bordering a green field where sheep are grazing. Gray sky, with a flock of birds on the wing. Signed. (*East. Educ. Organization*)

21½ x 31½ inches

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

130. THREE BILSTON DECORATED ENAMEL CURTAIN KNOBS

Circa 1800-20

Brass-rimmed round knobs, one painted with bust figure of Admiral Nelson, one with bust of a young man in black hat, the third with an American eagle and fifteen gold stars on a royal blue medallion. (*N. Y. Private Collector*)

Diameter 1¾ inches

131. NINE MILLEFIORI GLASS PAPERWEIGHTS

With brilliant floral and kaleidoscopic effects; including an inkwell with agate marble stopper. As exhibited. [Lot.] (*N. Y. Private Collector*)

132. SWISS CARVED IVORY ANIMAL STATUETTE

Standing figure of a she-goat with shaggy coat, a strap and bell around its neck; molded base. Horns chipped. (*N. Y. Private Collector*)

Length 5½ inches

133. JAPANESE CARVED IVORY BIRD GROUP

A finch with an insect in its bill, between two nestlings; perched on a branch with blossoms and foliage. (*N. Y. Private Collector*)

Length 6 inches

134. DELFT BLUE AND WHITE TWO-HANDLED JAR, AND PLATE

Early XVIII Century

Squat round jar painted with Dutch skating scenes; English plate centring an Admiral Vernon inscription within a leafy garland. [Lot.] (*Halsey*)

Diameters 8 and 8¾ inches

135. ELSERS REDWARE TEAPOT WITH MOLDED DECORATION

Circa 1700

Small pear-shaped pot with scrolled handle and shell-molded spout; molded in relief with tiny plaquettes of classical figures, below a leafy garland. Minor repair on rim of cover. (*Halsey*)

Height 5¾ inches

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 536

136. STAFFORDSHIRE STARCH BLUE AND WHITE TEAPOT

Circa 1770

Small round teapot with strap handle and straight spout; painted a delicate starch blue with a collar of brown and white checker ornament, the cover with acorn finial. (*Halsey*)

Length 7 inches

Exhibited at the Metropolitan Museum of Art, New York

137. JAPANESE CARVED IVORY GROUP

Depicting an aged man and woman seated before a rustic brazier with bowls of food and chop sticks; minor chips. (*N. Y. Private Collector*)

Length 9 inches

138. WHIELDON TORTOISE-SHELL WARE PLATE

Circa 1760

Richly mottled in shades of blue, brown and green, the scalloped border molded with alternate trellised and ribbed panels. (*Halsey*)

Diameter 9 inches

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 541

139. TWO DUTCH ETCHED GLASS FLIPS

Matching large and small flips, etched with horizontal rings of conventional pattern. [Lot.] (*N. Y. Private Collector*)

Heights 7 and 9½ inches

140. FIVE OLD COLORED GLASS BOTTLES AND DECANTERS

Varying in shape, in peacock blue, amethyst, topaz, and sapphire blue. [Lot.] (*N. J. Private Collector*)

Heights 10 to 13 inches

141. EARLY AMERICAN PATRIOTIC SILHOUETTE

Standing figures of two naval heroes raising the flag upon the deck of a ship, one doffing his hat. Framed.

13½ x 9¾ inches

142. WEDGWOOD TRANSFER-PRINTED QUEENSWARE JARDINIÈRE, WITH EMBLEMS OF THE THIRTEEN COLONIES

Circa 1760

Oval paneled bowl with deeply scalloped rim and two leaf-form handles; transfer-printed in black upon the exterior with two armorial escutcheons, the interior with a chain garland of thirteen links, each titled with the name of one of the original Colonies. Some imperfections. (*Halsey*)

Length 12¾ inches

143. PINE AND ETCHED GLASS COURTING MIRROR

Circa 1790

Rectangular upright mirror panel with arched cresting, and delicately etched with flowering plants and the figure of a leaping unicorn.

Height 15 inches

144. SILK-EMBROIDERED SAMPLER

Dated 1817

With alphabets, quatrain and inscription, enclosed by a floral urn, carnation sprays, and a foliated border worked in delicate colored silks. With maple frame. (*N. Y. Private Collector*)

17 x 16¾ inches



[NUMBER 145]

325
145. CANTON FAMILLE ROSE MANDARIN PORCELAIN DINNER SERVICE *Circa 1830*
Twelve dinner plates, ten soup plates, eight dessert plates, ten bread and butter plates, ten teacups and saucers, three oblong covered vegetable dishes, pair two-handled covered sauce tureens with stands, two graduated oval platters, two graduated oval dishes, and a two-handled covered soup tureen; painted in the *famille rose* enamels with Chinese landscape scenes with figures, within gilded borders of colorful floral reserves and dragon figures. Some imperfections. [Lot.]

[See illustration of part]

36
146. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL
Type of the preceding service, but of somewhat later date.

Diameter 14¼ inches

40 147. PAIR VICTORIAN DECORATED AND FROSTED GLASS CYLINDRICAL TABLE LAMPS
Painted with a cluster of yellow roses, violets, and brown cattails. Fitted for electricity,
with shades. (N. Y. Private Collector) Height 19 inches

30 148. TWO WHITE-PAINTED TÖLE BIRD CAGES IN THE GEORGIAN TASTE
Circular cages, one beehive-shaped, the other pavilion-shaped. (N. J. Private Collector)
Heights 17 and 20 inches

30 149. THREE SILHOUETTES *Attributed to Auguste Edouart, American: 1789-1861*
Groups of ladies and gentlemen, and three small boys with cricket bats. Framed. [Lot.]

30 150. MARINE LITHOGRAPH IN COLORS *John R. Isaac, circa 1860*
The Royal Mail Steam Ship 'Persia'. Large folio, pubd. in London, undated; time stain.
Framed with black glass mat.

10 151. COLORED NAVAL AQUATINT *By and after R. Dodd, 1843*
Victory of Trafalgar, Plate 4. Aquatint, finely colored; London, pubd. 1843, by J. W.
Laird. Large folio; framed with black glass mat.

60 152. PAIR AMBER GLASS MAMMOTH BOTTLES
Cylindrical bottle with tall bulbous neck, a coat of arms in relief upon a bossed medallion
at the shoulder. (N. J. Private Collector) Height 26½ inches

75 153. FIVE CREWEL WORK LINEN CUSHIONS
Variously worked with bold foliations in colored wools, including a pair embroidered
with a huntsman, hound and fox and a falcon, in landscapes; on natural linen. [Lot.]
(N. Y. Private Collector)

15 154. THREE APPLIQUÉ-EMBROIDERED AND NEEDLEPOINT CUSHIONS *XVII-XVIII Century*
Pair with appliqué gold and silver embroidery on patinated crimson velvet, bordered with
apricot velvet; and one in trellised silk *gros point*. Together with a panel of modern wool
floral *gros point*. [Lot.] (N. Y. Private Collector)
From French & Co., Inc., New York

25 155. CHINESE CARVED TREE ROOT STATUETTE, MOUNTED AS LAMP *Ch'ing*
Bearded benevolent figure of Shou Lao emerging from an amorphous root cluster. Wired
for two lights, with fringed tan gauze shade. (N. Y. Private Collector)
Height 29 inches

156. NEEDLEPOINT PANEL

French, circa 1700

Depicting an allegorical female figure in a chariot drawn by lions, before a rolling landscape, in a strapwork and foliated cartouche with *tête de nègre* border; worked in *gros point*, the group in *petit point*. Framed. (N. Y. Private Collector) 34 x 26 inches

157. TWO EARLY VICTORIAN TURNED WOOD SHAVING MIRRORS

Circa 1830

Oval swivel mirror with baluster-turned supports and round base, walnut finish; and a smaller mirror on oval base with drawer, mahogany finish. [Lot.] (N. Y. Private Collector) Heights 10½ and 13¾ inches

158. EARLY FEDERAL BLACK WALNUT MINIATURE DRESSING BUREAU

American, circa 1840

Small chest of four drawers between scrolled sides, surmounted by two small drawers and oval swivel mirror. (N. J. Private Collector) Height 19 inches

159. WILLIAM AND MARY CARVED AND TURNED WALNUT AND CRIMSON VELVET STOOL

Circular seat in old rose crimson velvet, on vase-turned supports with Spanish feet, joined by a scrolled stretcher with urn ornament. Contains old material. (N. J. Private Collector)

160. SHERATON MAHOGANY KNIFE BOX, FITTED AS HUMIDOR

English, circa 1810

Rectangular box with shaped front and hinged box lid enclosing an interior lined with cedar as a humidor. Silver escutcheon. Minor imperfections. (N. Y. Private Collector) Height 16½ inches

161. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND

Square top with pierced gallery, repaired; over a pullout slide, and pierced brackets heading straight chamfered legs with plinth feet. (N. Y. Private Collector) Height 29 inches; width 11 inches

162. PAIR ELIZABETHAN BRASS AND IRON ANDIRONS

With iron plinth and scrolled strapwork base, supporting a ring-molded globular shaft with gadrooned melon-form top and quadruple mask finial. (Penna. Private Collector) Height 20½ inches

163. CYPRESS GREEN SATIN AND SILVER BROCADE COVERLET

Italian, XVIII Century

Allover design of repeated chrysanthemum clusters within a trellis of scrolling branches; pieced. (N. Y. Private Collector) 6 feet 5 inches square

164. SHERATON MAHOGANY TOWEL RACK

Trestle-form rack with three ring-turned cross rails. (N. J. Private Collector)

Height 46½ inches; width 30 inches

165. SHERATON MAHOGANY TOWEL RACK

Type of the preceding. (N. J. Private Collector)

Height 47 inches; width 30 inches



[NUMBER 166]

166. SET OF SEVEN ELM AND ASH 'GOTHIC' WINDSOR CHAIRS

English, Late XVIII Century

355 One armchair and six side chairs; the open hoop-back fitted with arched and interlaced 'Gothic' strapwork, saddle seat, on baluster-turned and splayed legs, with bobbin-turned H-stretcher. One arm support of later date. (N. Y. Private Collector)

From J. Russell, Broadway, Worcs.

[See illustration of two]

167. CHIPPENDALE CARVED MAHOGANY CLUSTER-LEG URN STAND

Serpentine square top enclosed by a conformingly shaped gallery with rosetted dies, the frieze edged with carved foliage ornament; on triple clustered columnar supports with leaf-carved blocking pieces, joined by a matching cross stretcher, and terminating in plinth feet. (N. Y. Private Collector)

Height 29 inches; width 12½ inches

From the St. James Gallery, New York

168. MAHOGANY THREE-TIER STAND WITH FRET-CARVED GALLERIES *Georgian Style*

Having three octagonal trays with openwork fret galleries; on twin columnar supports having splayed feet shod with brass toe caps. (N. Y. Private Collector)

Height 28 inches; width 23¼ inches

169. PARCEL-GILDED MAHOGANY WALL MIRROR

American, circa 1830

Chamfered oblong frame with gilded borders. (N. J. Private Collector)

Height 38 inches; width 20½ inches

170. TWO PAINTED AND STENCILED FANCY SIDE CHAIRS

American, circa 1825

Hitchcock-type chair, stenciled with striped panels and floral ornament on an apple green ground. (N. J. Private Collector)

171. DECORATED BEECHWOOD CRADLE

XVIII Century

With flaring sides, the chamfered ends pierced with heart-shaped grips and painted with foliations in a turquoise blue ground; scrolled rockers. (N. J. Private Collector)

Length 35 inches

172. SHERATON MAPLE CHEST OF DRAWERS

American, circa 1815

Rectangular top with reeded edge, over conforming stiles flanking four long drawers with *repoussé* gilded brass knob handles; serpentine valanced apron, on ring-turned tapered legs. (N. Y. Private Collector)

Height 34½ inches; length 41½ inches

173. TWO PAINTED AND DECORATED SIDE CHAIRS

American, circa 1825

Hitchcock-type chair with unusual balustered lower panel, and with stenciled decoration on an olive green ground, seat cracked; painted and decorated Windsor 'bamboo' chair. (N. J. Private Collector)

174. PAIR WILLIAM AND MARY TURNED AND CARVED WALNUT SIDE CHAIRS

Circa 1700

High back and seat fitted with cane; turned posts, legs and stretchers, and scrolled crest. (N. J. Private Collector)

Collection of Wallace Nutting, Parke-Bernet Galleries, Inc, 1941



[NUMBER 175]

PORCELAIN DINNER SERVICE: NUMBER 145 (IN PART)

175. CHIPPENDALE CARVED MAHOGANY CARD TABLE *English, XVIII Century*
 Oblong ovolo-molded and hinged top opening to a wood surface, over a plain frieze
 edged with a cabochon chain molding; on square chamfered and molded legs headed by
 leaf-carved brackets and terminating in plinth feet, one rear leg operating as a gate.
 Small repairs. (N. Y. Private Collector) *Height 29 inches; length 32 inches*
 From Basil Dighton, Inc., New York

[See illustration]



[NUMBER 176]

176. CHIPPENDALE CHERRYWOOD SLANT-FRONT WRITING DESK

American, XVIII Century

Oblong top with hinged slant lid, enclosing a tiered interior with small drawers and pigeonholes, the central portion with a recessed shell-carved panel; four long graduated drawers below, with bat's-wing brasses and bail handles; ogee-scrrolled bracket feet. Restored. (N. J. Private Collector)

Height $41\frac{1}{2}$ inches; width $36\frac{1}{2}$ inches

[See illustration]

177. QUEEN ANNE WALNUT WING CHAIR IN EARLY EIGHTEENTH CENTURY

NEEDLEPOINT

Arched back, wings, outscrolled arms and seat covered in antique *tête de nègre* needlepoint worked in brightly colored wools and silk with baroque foliations enclosing *petit point* figures and exotic birds, restored; on cabriole legs. Frame of later date. (N. Y. Private Collector)



[NUMBER 178]

SILVER TUREEN: NUMBER 304

178. HEPPLEWHITE CHERRYWOOD OXBOW-FRONT CHEST OF DRAWERS

New England, XVIII Century

Oblong top, the oxbow front containing four long graduated drawers enclosed by astragal moldings and fitted with fine ormolu circular brasses of classic design, and cabled ring handles; molded base with high scrolled bracket feet. Fine rich color. Has plate glass top. (N. Y. Private Collector) Height $34\frac{3}{4}$ inches; length $38\frac{1}{2}$ inches

From Cobb-Davis, Rockland, Maine

[See illustration]

179. UPHOLSTERED BOUDOIR CHAIR IN CREAM FLORAL LINEN

Comfortable low tub chair with tufted back, covered in cream floral linen. (N. Y. Private Collector)



[NUMBER 180]

180. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND OLIVE GREEN LEATHER DINING CHAIRS

Two armchairs and six side chairs. Having open backs with molded serpentine uprights, and leaf-carved and pierced cupid's bow crest rail over three conforming rung slats, slip seat covered in olive green leather; on square chamfered legs with recessed stretcher. Small repairs. (*N. Y. Private Collector*)

Collection of Lord Waring, Foots Cray, Kent

[See illustration of two]

181. CAROLEAN OAK BUFFET INLAID WITH MOTHER-OF-PEARL AND BONE

Front fitted with six drawers richly inlaid with floral ornament in mother-of-pearl and white bone. On straight supports with undershelf. Some inlay missing. (*N. J. Private Collector*)

Height $36\frac{1}{2}$ inches; length 57 inches

Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc, 1941



[NUMBER 182]

182. QUEEN ANNE CARVED WALNUT AND GREEN VELVET WING CHAIR

English, Early XVIII Century

400 Slightly arched back, winged sides with outscrolled arms and seat covered in olive green velvet, the back centring a panel of jardinière velvet; on four shell-carved cabriole legs terminating in snake feet. Some careful repairs to legs. (N. Y. Private Collector)

From Arthur S. Vernay, Inc., New York

[See illustration]

40 183. TWO WILLIAM AND MARY WALNUT AND TAPESTRY STOOLS

One with fine old turned and blocked supports, joined by a serpentine stretcher, and covered in antique verdure tapestry; the other with more elaborate frame, covered in cream floral needlepoint and cloth galloon. (N. Y. Private Collector)



[NUMBER 184]

184. CHIPPENDALE FAN-CARVED MAHOGANY OXBOW-FRONT WRITING DESK
WITH CLAW-AND-BALL FEET

New England, XVIII Century

Oblong top with hinged slant lid centring a large recessed fan carving with pivotal acanthus foliations, and enclosing small drawers and arcaded pigeonholes, flanking a central section with split balusters facing secret compartments, and three small drawers shaped as a recess with fan carving; the oxbow undersection containing four graduated long drawers framed in cockbeaded moldings and fitted with large willow brasses and bail handles; molded base with scrolled central and end brackets, on short angular cabriole legs with claw-and-ball feet. Minor repairs. (*Page*)

Height 45 inches; width 44 inches

Collection of Mrs Rebecca Talbot Page (1792-1874), Boston, Mass., sister of Commodore Silas Talbot of the U. S. S. Constitution

Collection of James A. Page (1829-1912), Boston, Mass.

Collection of George Hyde Page (1860-1923), Boston, Mass.

[See illustration]

185. QUEEN ANNE FAN-CARVED CURLY MAPLE HIGHBOY

New England, XVIII Century

Upper section with molded cornice and five graduated long drawers; over a long drawer and two small drawers surrounding a central small drawer carved with a recessed fan patera, the drawers all finished with molded edges and fitted with bat's-wing brasses and bail handles; arcaded apron with acorn pendants, on birch cabriole legs terminating in strongly modeled club feet. One foot repaired. (*N. Y. Private Collector*)

Height 6 feet 1 inch; width 41 inches

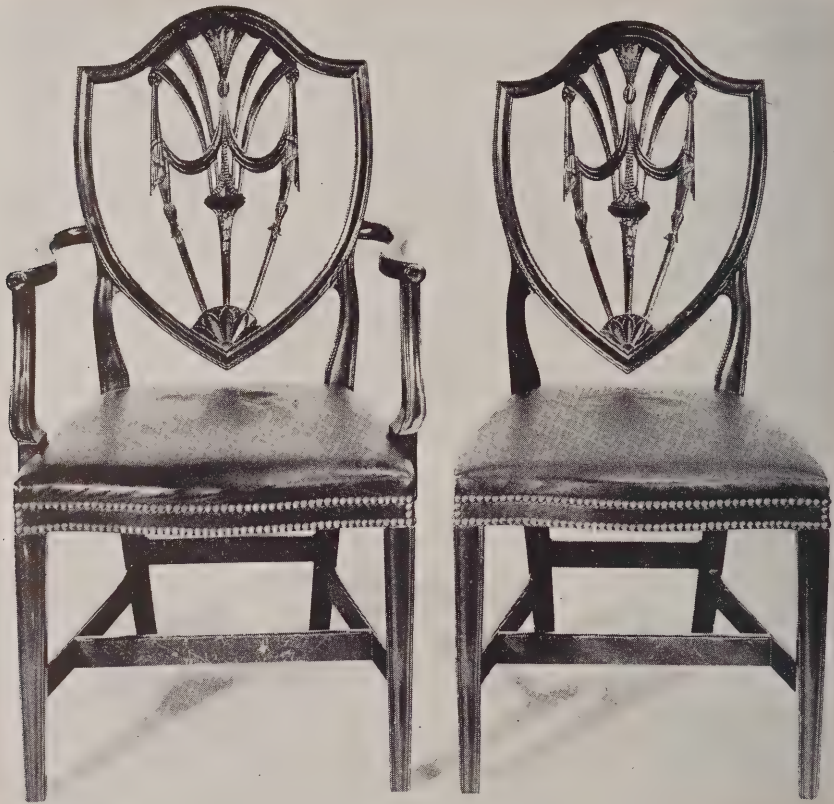
Note: This handsome curly maple piece, known as 'The Doctor Wing Highboy' came from the Wing family of Cambridge, Mass., in whose possession it had remained for over a century.

910 From Warren Cramer, Waldoboro, Me.

[See illustration]



[NUMBER 185]



[NUMBER 186]

186. SET OF TEN CARVED MAHOGANY AND GREEN LEATHER DINING CHAIRS

Hepplewhite Style

750 Two armchairs and eight side chairs. Molded shield-shaped back enclosing an openwork fretted splat carved with foliations and festooned with drapery, open curved arms on shaped and molded supports, upholstered seat covered in Empire green leather trimmed with brass nailheads; on square molded and tapering legs joined by a recessed stretcher. (N. Y. Private Collector)

Collection of Jules Thebaud, Parke-Bernet Galleries, Inc, 1946

[See illustration of two]

187. GEORGIAN INLAID OAK 'WELSH' DRESSER

English, circa 1810

With three open shelves enclosed by narrow side cupboards inlaid with oval thistle paterae, three drawers below; on round ring-turned tapering legs. Reconditioned. (N. J. Private Collector)

Height 6 feet; width 6 feet

From the Rosenbach Company, Philadelphia

188. JACOBEOAN CARVED OAK COURT CUPBOARD

English, Early XVII Century

Small cupboard with rosette- and lozenge-carved frieze supported on leaf-carved columns enclosing a cupboard with canted returns, and with lozenge panels and borders similar to the frieze; a long drawer below supported on gadrooned and leaf-carved bulbous members; shelf base. (N. J. Private Collector)

Height 49 inches; length 50 inches

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

189. PINE OPEN-SHELF CORNER CUPBOARD

American, Early XIX Century

Chamfered trilateral cupboard with three shaped open shelves, over two plain shelves, the latter enclosed by two rectangular end boards; a bottom shelf forming the base.

*Height 5 feet 10 inches; width 37½ inches*190. PAIR MAPLE BANISTER-BACK SIDE CHAIRS *New England, Early XVIII Century*

Open banister-back with baluster-turned uprights and inversely arched crest rail, rush seat painted cream; on ring-turned front legs with sausage stretchers. (N. Y. Private Collector)

191. RED AND GOLD LACQUER DRESSER

William and Mary Style

Oblong Portor marble top, shaped frieze with three drawers, on eight turned and tapering legs with enclosed stretcher. Gold-stippled on a vermilion ground. (N. J. Private Collector)

Height 33 inches; length 58 inches

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

192. EARLY FEDERAL WINDSOR PORCH SETTEE

Rocking settee with spindle back and arms. (N. J. Private Collector)

Length 47½ inches

193. SET OF FOUR DIRECTOIRE CARVED BEECHWOOD AND GREEN SATIN

DAMASK SIDE CHAIRS

Italian, circa 1800

Molded incurvate back panel on short fluted supports, and slip seat covered in green satin damask; molded rails with rosetted dies, on round collared and cable-fluted legs with pad feet. Frames restored and strengthened. (N. Y. Private Collector)

194. QUEEN ANNE PAINTED AND DECORATED HANGING CORNER CUPBOARD

English (?), XVIII Century

Small serpentine front corner cupboard with scrolled superstructure supporting two shelves; painted brown and green, the pilasters and single conforming cupboard door applied with colored paperwork ornament in the form of floral stems and a classic urn spilling over with flowers. Paint abraded. Feet added. (N. Y. Private Collector)

Height 47¾ inches; width 20 inches

195. QUEEN ANNE SHELL-CARVED CHERRYWOOD HIGHBOY

Connecticut, XVIII Century

Upper section with two small and three long drawers, the lower with a long drawer and three small drawers centring a shell carving; cabriole legs. Restored. Mahogany finish.
(*N. J. Private Collector*) *Height 6 feet; width 38½ inches*

Collection of Katherine Sanford Nielson, Parke-Bernet Galleries, Inc, 1941

[See illustration]



[NUMBER 195]



196. WILLIAM AND MARY WALNUT 'SEAWEED'
MARQUETRY TALL-CASE CLOCK

Robt. Cutbush, Maidstone

Quadrangular hood with broken pediment, and fretted frieze and side panels, three-quarter round stiles on the glazed door enclosing a brass dial with pierced ormolu spandrels centring female masks, the paneled long case with trunk door having glazed lenticle; on bulb-turned front feet. The hood and trunk face elaborately inlaid with 'seaweed' marquetry borders and panels developing bird figures, grotesques and flowers. Movement of the period by Robt. Cutbush. (N. Y. Private Collector)

Height 7 feet 4 inches; width 17¼ inches

[See illustration]

197. BRASS FLOOR LAMP

With graceful vase-turned standard and strap-scrrolled tripod base; fitted for electricity, with shade. (N. Y. Private Collector)

Height 5 feet 7 inches

From Todhunter, Inc., New York

198. CEDAR CUPBOARD

Rectangular double doored cupboard with clothes bar. (N. J. Private Collector)

Height 5 feet 6 inches; width 5 feet 1 inch

199. PAIR WHITE-PAINTED IRON AND GLASS
HANGING SHELVES

Three-tiered support with fretwork brackets; welded construction. One glass shelf broken. (N. J. Private Collector)

Height 32½ inches; width 28½ inches

[NUMBER 196]

200. PAIR REED TERRACE ARMCHAIRS AND PAIR LEG RESTS

Armchairs with compartments for magazines and a glass; and matching leg rests. [Lot.]
(N. J. Private Collector)

201. OLD TURNED MAPLE SPINNING WHEEL

Spinning wheel with distaff, operated by a foot pedal. (N. J. Private Collector)

202. TWO DECORATIVE GLASS TABLE LAMPS

Pear-shaped vase painted with pink rose sprigs on a white ground over green glass; and a milk white glass jar printed in colors with a stag hunt. Fitted for electricity, with shades.
(N. Y. Private Collector) Heights 14 and 11 inches

203. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Ch'ing

Robed and hooded figure of the goddess, her hands placed together, standing on cloud base; a few chips. Together with a white porcelain *Fu* dog with the brocade ball. [Lot.]
(N. Y. Private Collector) Height 10 $\frac{1}{4}$ inches

204. PAIR BRONZE BOOKEND STATUETTES

Praying monks, signed Louis Folle, and dated 1911. Together with a bronze figure of a heron, signed M. M. Carr, green patina. [Lot.] (N. J. Private Collector)
Height 10 inches

205. TWO TOOLED LEATHER WASTE BASKETS

Oval basket in tan calfskin with gold-rimmed strapwork bands; and one in dark brown leather in the form of an old top hat applied with gold-painted escutcheons. [Lot.]
(N. Y. Private Collector) Heights 11 $\frac{3}{4}$ and 9 $\frac{1}{4}$ inches

ORIENTAL RUGS

206. SAROUK RUG

Cartouche-shaped tan field with rose spandrels and pendented and stepped dark blue lozenge medallion, all overrun with trailing floral branches; deep blue vine border. Shows wear.
5 feet 2 inches x 3 feet 2 inches

207. SHIRAZ BIRD RUG

Blue-black field almost covered by a close design of formalized peacocks and other fowl amid a wreath of nomad motives, centring a pole of three white geometrical lozenge medallions; white chain border of latchhooked octagons. 6 feet 8 inches x 4 feet 3 inches

208. KAZAK RUG

Rich wine red field overlaid by four cruciform medallions in midnight blue, cypress green and *tête de nègre*, surrounded by latchhooked and diapered triangles; latchhooked chain border in the brilliant colors of the field.
7 feet 3 inches x 3 feet 10 inches



[NUMBER 209]

209. SAROUK MEDALLION RUG

Scalloped hexagonal midnight blue field with tawny yellow and sky blue arabesque spandrels, and pendent wine red lozenge medallion, the whole overrun with branches and vases of blossoms; warm ivory chain border of floral palmettes.

6 feet 5 inches x 4 feet 2 inches

[See illustration]

210. KAZAK RUG

Bearing a colorful lozenge trellis of cruciform foliage motives, within a harmonizing border with oyster white vine guards.

7 feet 9 inches x 3 feet 2 inches

211. INDIAN RUG

Pale celadon field bearing rows of large symmetrical mauve 'pears' with wine red floral centres; cherry red and mauve 'pear' vine border between ivory rosetted guards. Some repairs.

9 feet x 8 feet 10 inches

212. HAMADAN RUG OF FEREGHAN DESIGN

With the close allover Herati lozenge and floral trellis, principally in scarlet, green, and ivory, almost obscuring the blue-black field; pistache green floral chain border.

9 feet 6 inches x 5 feet 4 inches

213. MOROCCAN RUG

With bands of geometrical design in bright colors in a scarlet ground; striped end webs. (N. J. Private Collector)

10 feet 7 inches x 4 feet 3 inches

214. SHIRAZ RUNNER

Blue-black field woven in brilliant colors with a pole of five sawtooth skeleton lozenge plaquettes, each enclosing a stiff 'Tree of Life', the entire field scattered with a multitude of rosettes, dies, latchhooks, animal forms, and other nomad devices; white shrub border.

11 feet x 2 feet 8 inches

215. HAMADAN CAMEL'S-HAIR RUNNER

Woven with a close floral trellis design picked out in brick red and white, within narrow borders. Small wears on edge. (N. J. Private Collector)

15 feet 10 inches x 3 feet 6 inches

Collection of Mrs William A. Conner, Parke-Bernet Galleries, Inc, 1941

216. INDIAN CARPET

Plain celadon field, with pale apricot and buff scalloped corner pieces and lotus border heightened with cherry red. Small repairs.

12 feet 3 inches x 11 feet 9 inches

217. SULTANABAD HERATI CARPET

Apple green field trellised with the allover Herati pattern, within a rose border of undulating lotus vines and four floral guards.

13 feet 7 inches x 10 feet



[NUMBER 218]

218. TEHERAN CYPRESS RUG

Ivory field woven with a series of flowering trees and infloiated dark blue cypresses, amid which are perched bird figures; crimson border of undulating leafy floral vines, between midnight blue floral guards.

11 feet 5 inches x 7 feet 4 inches

[See illustration]

219. LARISTAN CARPET OF ISPAHAN DESIGN

Mazarine blue field, woven with a symmetrical design of pairs of Ispahan lotus palmettes in shades of green, fawn and rose, linked up by scrolling creepers bearing smaller blossoms and cloud bands, with pairs of birds; strapwork border supporting palmettes.

12 feet 3 inches x 8 feet 9 inches

220. FEREGHAN HERATI CARPET

Woven with the allover trellised Herati pattern in scarlet, blue, tan and white, in a deep blue ground; scarlet border of interlaced angular vines supporting 'turtle' palmettes, between powder blue floral guards.

14 feet x 11 feet 9 inches

221. CHINESE CARPET

Deep sapphire blue field scattered with floral sprigs, emblems and small birds and centring a phoenix holding a cluster of peonies, the whole within a frame of floral scrollings; maroon and ivory floral borders, the sapphire blue outer border studied with beribboned emblems and leaves.

16 feet 6 inches x 11 feet 2 inches

222. TURKISH MEDALLION CARPET

Gray field with apricot and henna lozenge medallion of lotus pattern, and large lotus palmettes at the corners; apricot border of alternate lotus devices and rhomboids in colors of the field, with outer band of 'pear'-shaped foliage.

14 feet 3 inches x 10 feet 1 inch

223. HAMADAN RUNNER

Woven with a serrated lozenge trellis of shrubs, principally in scarlet, old gold, pale blue and white on a *tête de nègre* field, within a brilliant scarlet border of rosettes and diagonal serrated leaves. Small repairs.

15 feet x 3 feet 2 inches

224. KURDISTAN MINA KHANI RUNNER

Woven with cruciform arrangements of pink blossoms between saltires of varying blue leaves; tan floral vine border. Reduced. (*N. J. Private Collector.*)

20 feet x 3 feet 3 inches

225. THREE PERSIAN RUGS

Shiraz rug having infloriated powder blue field patterned with a chain of lozenge medallions; Persian rug with diapered scarlet octagonal field and cream central medallion and border; Kirman rug having powder blue field woven with interlinked floral medallions. [*Lot.*] (*N. Y. Private Collector.*)

DOMESTIC CARPETS

226. BIGELOW-HARTFORD 'HOOKED' CARPET

Loom-woven carpet of loop pile, diapered with sprays of blossoms and foliage in a buff ground, enclosed in a checkered design of multicolored blocks. (*N. Y. Private Collector.*)

14 feet 10 inches x 11 feet

227. TWO BUFF BROADLOOM WILTON CARPETS

Plain carpets in good condition. [Lot.] (*N. Y. Private Collector.*)

14 feet 5 inches x 8 feet 5 inches

10 feet x 6 feet 8 inches

228. AUBERGINE HAND-TUFTED CARPET

Deep pile carpet, in good condition except for small stains. (*N. Y. Private Collector.*)

17 feet 6 inches x 9 feet

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, May 18, 1946, at 2 p.m.

CATALOGUE NUMBERS 229 TO 458 INCLUSIVE

EARLY AMERICAN PEWTER

229. SMALL TEAPOT AND TWO PORRINGERS

American, circa 1810-30

Small cylindrical teapot by Thos. D. & Sherman Boardman, Hartford, Conn.; and two porringers with flat lappet-form lugs pierced with heart-shaped devices, attributed to Richard Lee, Springfield, Vt. [Lot.]

230. FOUR FLUID LAMPS

American, circa 1810-40

Two bell-shaped, the other two cylindrical and swivel-type, respectively. [Lot.]

Heights $3\frac{1}{2}$ to 7 inches

Collection of John B. Kerfoot, Freehold, N. J.

231. PORRINGER

Thos. Danforth II, Middletown, Conn., circa 1790

Round bulbous bowl with flat lappet-form lug pierced with openwork scrolls. Maker's touch mark on underside of handle.

Length $6\frac{1}{4}$ inches

232. PORRINGER

Thos. D. & Sherman Boardman, Hartford, Conn., circa 1810

Slightly flaring round bowl with flat lappet-form lug pierced with openwork scrolls. Maker's mark on handle.

Length $6\frac{1}{4}$ inches

233. SIX SMALL PLATES

Blakeslee Barns, Philadelphia, circa 1815

Matched plates with slightly concave borders and molded rims. Each with one of maker's various eagle touch marks.

Diameter $7\frac{3}{4}$ inches

Collection of John B. Kerfoot, Freehold, N. J.

234. THREE PORRINGERS

American, circa 1790

With flat lappet-form lugs in the form of a coronet enclosed within scrolling leafage, one scratched with initials. Two with cast mark 16 on underside of handle.

Lengths 6 to $7\frac{7}{8}$ inches



AT TOP: NUMBERS 235-237-235

BELOW: NUMBERS 236-238-238

235. SIX SMALL PLATES

Dan. Melvil, Newport, R. I., circa 1790

Matching set, with molded rims and slightly concave borders. Bearing maker's beehive or anchor touch marks.

Diameter 8½ inches

Collection of John B. Kerfoot, Freehold, N. J.

[See illustration of two]

236. PEAR-SHAPED COFFEE POT

J. H. Putnam, Malden, Mass., circa 1845

Ring-molded body with japanned scrolling handle and curved spout, the dome cover with blossom finial.

Height 10¾ inches

Illustrated in John B. Kerfoot, *American Pewter*, 1924, fig. 249

[See illustration]

237. RARE BAPTISMAL BOWL

Israel Trask, Beverly, Mass., 1825-42

Stepped round footed bowl with flaring rim lightly etched with a narrow band of beaded ornament.

Diameter 10¾ inches

[See illustration]

238. TEA SERVICE

American, circa 1830-40

Teapot, two-handled sugar bowl, and creamer; assembled service with bulbous bodies and scrolled handles. By Boardman & Co., New York, N. Y. and T. S. Derby, Middletown, Conn.; the creamer unmarked. [Lot.]

[See illustration of part]

239. PEAR-SHAPED TEAPOT

Woodbury & Colton, Philadelphia, 1835-36

Bulbous body with molded convex neck and domed cover with wooden mushroom finial; scrolled handle, high foot.

Height 9½ inches

Illustrated in John B. Kerfoot, *American Pewter*, 1924, fig. 334

240. SIX SMALL PLATES

American, circa 1775-1805

Matching set, bearing touch marks of Thomas, Joseph and Samuel Danforth of Connecticut.

Diameter 8 inches

241. LIGHTHOUSE COFFEE POT

Freeman Porter, Westbrook, Conn., circa 1840

With scrolled handle and paneled curving spout, the bell-shaped cover with mushroom finial.

Height 10½ inches

242. THREE SMALL PLATES

American, circa 1790

Small shallow plates, two with molded rims. By Edw. Danforth, Middletown, Conn., Fred. Bassett, New York, N. Y., and John Skinner, Boston, Mass.; all scarce makers.

Diameters 8 to 9 inches

243. LIGHTHOUSE COFFEE POT

J. P. Wayne & Son, Philadelphia, c. 1845

With scrolled and cusped handle, curving spout and molded flaring base, the domed cover with wooden mushroom finial.

Height 10 inches

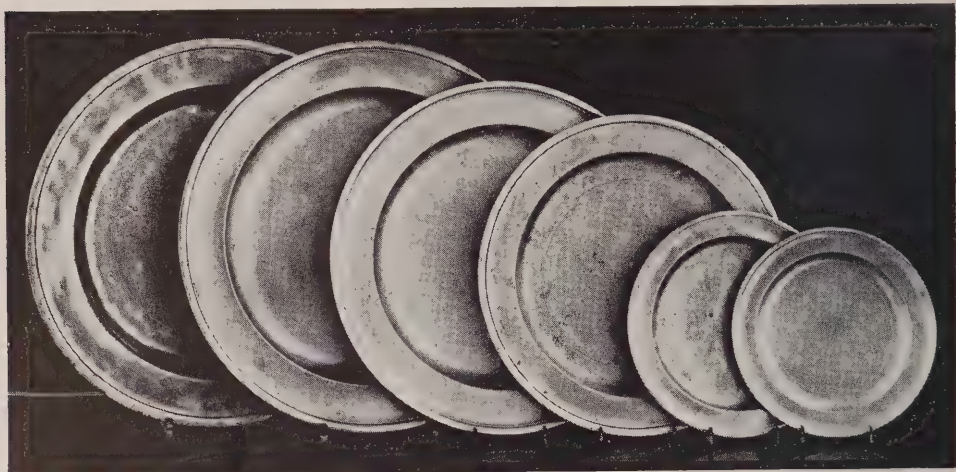
244. PEAR-SHAPED TEAPOT

Wm. McQuilkin, Philadelphia, 1845-53

Stepped bulbous body with tall cylindrical neck, the molded dome cover with wooden mushroom finial; scrolled handle, paneled curving spout, and molded round foot.

Height 9½ inches

Collection of John B. Kerfoot, Freehold, N. J.



[NUMBERS 246 AND 245]

245. FAMILY OF FIVE PLATES

Thos. Badger, Boston, Mass., circa 1795

Graduated in size, bearing full touch marks and of good color. Shallow plates with molded edges. A fine set.

Diameters $7\frac{3}{4}$ to $14\frac{3}{4}$ inches

Collection of John B. Kerfoot, Freehold, N. J.

[See illustration]

246. CHARGER

Fred. Bassett, New York, N. Y., circa 1785

Shallow cavetto, wide rim and molded edge; full set of maker's touches. Rare maker.

Diameter $14\frac{7}{8}$ inches

[See illustration]

247. DEEP PLATE

Jacob Whitmore, Middletown, Conn., circa 1790

Deep dish with slightly concave border and molded rim; maker's touches. Together with a small plate by the same maker. [Lot.]

Diameters $13\frac{1}{8}$ and 8 inches

248. LIGHTHOUSE COFFEE POT

Israel Trask, Beverly, Mass., 1825-42

With scrolled handle, curving spout and domed cover with ebonized wood finial, the body molded with two four-ring bands, and lightly etched with an undulating floral vine.

Height $10\frac{1}{2}$ inches

Illustrated in John B. Kerfoot, *American Pewter*, 1924, fig. 237

[See illustration on page 92]

249. DEEP PLATE

Edw. Danforth, Middletown, Conn., circa 1785

Deep dish with slightly concave border, and molded rim; full set of touches. Rare.

Diameter 13¼ inches

250. GALLON CIDER PITCHER

Attributed to Roswell Gleason, Dorchester, Mass., circa 1830

Large pear-shaped pitcher of four quart size, with sturdy strap handle and domed cover.

Height 11¼ inches

251. LIGHTHOUSE COFFEE POT

Wm. Calder, Providence, R. I., circa 1840

With scrolled handle, curving spout and domed over with mushroom finial; the body ring-molded at the base and top.

Height 11 inches

252. TWO DEEP PLATES

Sam. Danforth, Hartford, Conn., and Thos. Danforth, Philadelphia, circa 1810

Deep dish with slightly concave border and molded rim. Each with maker's touches.

Diameters 13¾ and 13 inches

Collection of John B. Kerfoot, Freehold, N. J.

253. FIVE FLUID LAMPS

American, circa 1810-40

Variously shaped bowls with two wick horns, and round bases. [Lot.]

Heights 6¾ to 9⅝ inches

Collection of John B. Kerfoot, Freehold, N. J.

254. THREE FLUID LAMPS

American, circa 1810-1840

Acorn-shaped and cylindrical bowls with two wick horns, and round bases. [Lot.]

Heights 7½ to 8 inches

Collection of John B. Kerfoot, Freehold, N. J.

EARLY AMERICAN SILVER

255. SIX SILVER COFFEE SPOONS

*Isaac Hutton, Albany, N. Y., 1767-1855*Matching set with bright-cut spatulate handles engraved with a monogram. Maker's mark stamped on reverse. (*Halsey*)

256. FIVE SILVER TEASPOONS

*Sayre & Richards, New York, N. Y., w. 1802-11*Matching set with pointed bowls and bright-cut coffin-end handles engraved with a monogram. Maker's mark stamped on reverse. (*Halsey*)

257. *PAIR SILVER FLOWER-BASKET TABLESPOONS AND FOUR TEASPOONS

American, circa 1810-20

Fiddle-back handles chased with tiny flower-filled baskets; monogrammed. By Stebbins & Howe, New York, Newell Harding, Boston, and others. [Lot.]

258. SILVER TABLESPOON

Jos. Loring, Boston, Mass., 1734-1815.

Plain heavy spoon with tapering spatulate handle engraved with a monogram. Maker's name clearly impressed on the reverse. (*Halsey*)

259. SIX SILVER COFFEE SPOONS

John Van Steenberg, Kingston, N. Y., w. 1782

Matching set of plain small spoons, the handle engraved with initials LDP. Stamped on the reverse with maker's mark. (*Halsey*)

260. PAIR SILVER TABLESPOONS

American, circa 1780

Plain heavy spoon with spatulate handle engraved on the reverse with initials. Maker's marks AB and husk stamped on reverse, unidentified. (*Halsey*)

261. EIGHT SILVER TEASPOONS

Peter Olivier, Philadelphia, w. 1797

Matching set of plain spoons with fiddle-back handles engraved with a monogram. Maker's mark stamped on the reverse. (*Halsey*)

262. *PAIR BRIGHT-CUT SILVER TABLESPOONS

Robt. Wilson, New York, N. Y., w. 1805

Pointed spatulate handle bright-cut with a festooned and monogrammed medallion. Maker's mark stamped on handle.

Collection of George Dudley Seymour, New Haven, Conn.

263. SILVER SHELL-GRIP SUGAR TONGS

Jonathan Otis, Newport, R. I., 1723-91

In the form of cusped and scrolled scissors. Maker's mark stamped twice on handle. (*Halsey*)

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 417

264. *FOUR SILVER TABLESPOONS

American, circa 1750-70

With molded spatulate handles, two engraved on the reverse with initials. Two by Elias Pelletreau, Southampton, N. Y. f. 1750; one by Dan. Rogers, Newport, R. I. 1753-92; and one by an unidentified maker. [Lot.]

265. SEVEN SILVER TEASPOONS

Wm. G. Forbes, New York, N. Y., f. 1773

Matching set of five, and a pair of slightly different design; with pointed bright-cut spatulate handles engraved with a monogram. Maker's name clearly impressed on the reverse. (*Halsey*)

266. PAIR SILVER TABLESPOONS *John Le Roux, New York, N. Y., f. 1723*
Plain heavy spoon with spatulate handle engraved on the reverse with initials. Stamped twice on the reverse with maker's name. (Halsey)
267. SILVER SHELL-GRIP SUGAR TONGS *Cary Dunn, New York, N. Y., f. 1765*
Conventional form with *ajouré* trellised sides, and engraved with initials on the top. Maker's name stamped on underside of handle. (Halsey)
Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909
no. 319, and illus. opp. p. 108 of the catalogue
268. *FOUR SILVER COFFEE SPOONS *Jacob Boelen Jr., New York, N. Y., w. 1740*
Matching set with molded spatulate handles engraved on the reverse with initials. Maker's mark clearly impressed on handle.
269. SILVER TODDY LADLE *E & I, Albany or New York, N. Y., circa 1760*
Shell-pattern bowl with serpentine handle terminating in an Onslow pattern tip, and engraved on the reverse with the initials of the Hoffman family of New York. Stamped twice on back of handle. (Halsey) *Length 13¼ inches*
Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 323
270. *SILVER TABLESPOON *Bartholomew Le Roux Jr., New York, N. Y., w. 1750*
Oval bowl and molded spatulate handle engraved on the reverse with initials. Maker's mark stamped twice on handle.
271. *SILVER RATTAIL SPOON *John Tanner, Newport, R. I., 1713-1785*
Oval rattail bowl, molded spatulate handle scratched on the reverse with initials. Maker's mark stamped on handle.
272. SILVER TABLESPOON, BY PAUL REVERE, PATRIOT *Boston, Mass., 1735-1818*
Plain spoon with tapering spatulate handle engraved with a crest. Stamp of the maker. (Halsey)
273. *SILVER RATTAIL SPOON *John Hutton (?), New York, N. Y., f. 1720*
Oval rattail bowl, molded spatulate handle scratched on the reverse with initials. Maker's name clearly impressed on handle.
274. PAIR SILVER TEASPOONS, BY PAUL REVERE, PATRIOT *Boston, Mass., 1735-1818*
Plain small spoon with tapering spatulate handle engraved with a monogram. Stamped with maker's name. (Halsey)



AT TOP: NUMBERS 278-275-279

BELOW: NUMBERS 277-280-276

275. RARE SILVER TUMBLER CUP

Adrian Bancker, New York, N. Y., 1703-72

Small shallow cup with rounded base, engraved with initials TW. Stamped underfoot with maker's mark. (*Halsey*)

Diameter 3 inches

Note: Few of these early marked cups are known, probably less than a dozen in all. Notable examples are in the Mabel Brady Garvan Collection at Yale University, Museum of the City of New York, and the Metropolitan Museum of Art, New York.

Collection of Tobias Wynkoop, Saugerties, N. Y.

Exhibition of the Hudson Fulton Celebration, Metropolitan Museum of Art, New York, 1909, no. 284 and illus. opp. p. 94 of the catalogue

[See illustration]

276. *SILVER PEAR-SHAPED TRIPOD CREAMER *John Tanner, Newport, R. I., 1713-85*
 Plain pear-shaped body with crescent spout, leaf-scrolled and cusped strap handle, and three incurvate hoof feet; engraved with monogram, and with initials underfoot. Maker's mark below lip. *Height 3¾ inches*

[See illustration]

277. *SILVER PEAR-SHAPED ALE MUG *Thos. Millner, Boston, Mass., circa 1690-1745*
 Small plain mug with molded flaring foot and reverse-scrolled handle, and centring the engraved crest of the Tyng family of Massachusetts; scratched underfoot with initials. Maker's mark stamped twice underfoot. *Height 4⅞ inches*

[See illustration]

278. SILVER PEAR-SHAPED CASTER *Philip Goelet, New York, N. Y., f. 1731*
 Small plain caster with median ring, molded round foot, and slightly domed perforated cover; engraved with initials and stamped with maker's mark underfoot. (*Halsey*) *Height 4¼ inches*

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 350, and illus. opp. p. 104 of the catalogue

[See illustration]

279. *SILVER PEAR-SHAPED SUGAR CASTER *Wm. Anderson, New York, N. Y., w. 1719-46*
 Small plain caster with molded round foot and median ring, the slightly domed cover pierced with a design of leaf arabesques. Maker's mark stamped underfoot. *Height 4½ inches*

[See illustration]

280. SILVER TODDY STRAINER *Jos. Moulton, Newburyport, Mass., circa 1765*
 Circular shallow bowl perforated in a daisy pattern, flat leaf-scrolled handle and rim hook. Stamped twice underfoot with maker's mark IM, now generally agreed to be of the above maker. (*Halsey*) *Length 5¾ inches*

Exhibition of American Silver of Seventeenth and Eighteenth Century Silversmiths, Museum of Fine Arts, Boston, 1906, no. 189

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 396

[See illustration]

281. *SILVER TUMBLER CUP *Andrew Billings, Poughkeepsie, N. Y., w. 1784-1810*
 Small handleless cup with rounded base, and centring an engraved circular monogram. Maker's name and trademark impressed below the rim. *Diameter 2⅝ inches*

282. SILVER ALE MUG

John Le Roux, New York, N. Y., f. 1723

Plain pear-shaped mug with scrolled and leaf-molded handle. Stamped three times with maker's mark underfoot. (*Halsey*) *Height 4¾ inches*

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 385
[See illustration]

283. SILVER TWO-HANDLED ALE MUG

Jonathan Otis, Newport, R. I., 1723-91

Plain pear-shaped mug with two scrolled and cusped handles; engraved underfoot with initials BMM. Clear impression of maker's name underfoot. (*Halsey*)

Height 5¼ inches

Note: Jonathan Otis moved his residence to Middletown, Conn. when the British captured Newport in December of 1776. In spite of his age he was active on committees for the aid of those Rhode Islanders made destitute by the war. This is, we believe, the first two-handled mug to appear in these galleries at public sale, and its authenticity is well established.

Exhibition of American Silver of Seventeenth and Eighteenth Century Silversmiths, Museum of Fine Arts, Boston, 1906, no. 211

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 418, and illus. opp. p. 92 of the catalogue

[See illustration]

284. SILVER MUFFINEER

John Royalston (?), Boston, Mass., w. 1770

Pyriform body engraved with a festooned and leaf-garlanded monogrammed cartouche; high domed perforated cover and circular foot. Maker's mark stamped underfoot. (*Halsey*) *Height 5½ inches*

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 430, and illus. opp. p. 104 of the catalogue

[See illustration]

285. SILVER PORRINGER

D.M.V., New York, N. Y. (?), circa 1760

Deep bulbous bowl with slightly flaring edge, and with flat lappet-form lug of open-work scrolls centring engraved initials. Maker's name DMV stamped below the rim, unidentified. Probably by an ancestor of D. Maverick, New York, N. Y., whose mark is similar. (*Halsey*) *Length 7½ inches*

Exhibition of American Silver of Seventeenth and Eighteenth Century Silversmiths, Museum of Fine Arts, Boston, 1906, no. 180

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 483

[See illustration]



AT TOP: NUMBERS 285 AND 286

BELOW: NUMBERS 283-284-282

286. SILVER PORRINGER

Jacob Hurd, Boston, Mass., 1702-58

Deep bulbous bowl with slightly flaring edge, and with flat lappet-form lug of openwork scrolls centring an engraved monogram. Engraved upon the front with apocryphal date 1693. Clear impression of maker's name beside lug. (*Halsey*) *Length 8 inches*

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 374

[See illustration]

287. *THREE SILVER TUMBLERS

American, circa 1800-20

Plain flaring tumbler and pair slightly swelling; monogrammed. Unmarked. [Lot.]

Collection of George Dudley Seymour, New Haven, Conn. *Height 3½ inches*

288. *SILVER PEAR-SHAPED ALE MUG

Dan. Boyer, Boston, Mass., 1726-79

Plain mug with molded flaring foot and reverse-scrolled handle crested with a wrought acanthus leaf. Maker's name clearly impressed below the rim. *Height 4 inches*



AT TOP: NUMBER 289

BELOW: NUMBER 290

289. *SET OF EIGHT SILVER TUMBLERS, FORMERLY OWNED BY THE ROOSEVELT FAMILY

American, circa 1840

Plain flaring tumbler with rin-molded base and rim, and centring the engraved monogram JAR. Five clearly impressed underfoot Willey & Blaksley, two stamped E. Kinsey, Cincinnati, Ohio (?); and one unmarked.

Height 3 5/8 inches

Note: The monogram JAR is that of John A. Roosevelt of Hyde Park, N. Y. brother of James Roosevelt, the father of the late President. They were purchased by the present owner from Mrs Grace Walton Roosevelt Clark of Poughkeepsie, N. Y., a first cousin of the late President.

[See illustration of four]

290. *SILVER TEA SERVICE

Isaac Hutton, Albany, N. Y., 1767-1855

Oval teapot with scrolled ebony handle, oval sugar urn with cover, and helmet-form creamer; plain bodies with bright-cut bands of formal ornament and scrolling leafage, and centring two drapery-garlanded escutcheons, one bearing a monogram and initials. Teapot and sugar urn clearly impressed with maker's name underfoot, the creamer apparently unmarked. [Lot.]

[See illustration]

291. *PAIR SILVER TUMBLERS

Jesse Churchill, Boston, Mass., 1773-1819

Plain swelling tumbler ornamented with a band of nulling at the foot; monogrammed, and one engraved underfoot with presentation inscription and date, 1816. Maker's name impressed underfoot.

Height 3 3/8 inches

Collection of George Dudley Seymour, New Haven, Conn.



[NUMBER 292]

3200

292. RARE SMALL SILVER FLAT-TOP TANKARD

Jacob Boelen, New York, N. Y., 1654-1729

Small plain cylindrical tankard tapering slightly from the molded foot to a molded flat-top cover with projecting edge scalloped at the front, and centring an engraved ram's-head crest enclosed within crossed oak branches; scrolled strap handle with corkscrew billet and shield-shaped pendant. Maker's mark stamped underfoot and upon the top of cover. (*Halsey*)

Height 5½ inches

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 269, and illus. opp. p. 90 of the catalogue

[See illustration]

160

293. *SILVER PORRINGER

American, circa 1770-90

Round bulbous bowl with slightly flaring edge, and with flat lappet-form lug of open-work scrolls. Unmarked.

Length 8 inches



[NUMBER 294]

294. *RARE SILVER BRANDY WARMER, BY PAUL REVERE, PATRIOT

Boston, Mass., 1735-1818

Plain bowl with sides slightly flaring from the ring-molded base; pearwood baluster handle. Engraved in script underfoot *Thomas Greene*, and clearly impressed with maker's name.

Length 8¼ inches

[See illustration]

295. *SILVER PORRINGER

Elias Pelletreau, Southampton, L. I., f. 1750

Bulbous round bowl with slightly flaring edge, and flat lappet-form lug of openwork scrolls engraved with initials. Maker's mark clearly stamped upon rim and underside of handle.

Length 8¾ inches

Collection of George Dudley Seymour, New Haven, Conn.

296. SILVER FLAT-TOP TANKARD

Cary Dunn, New York, N. Y., f. 1765

Plain cylindrical tankard tapering gently from the reed-molded base to a molded flat-top cover with projecting edge scalloped at the front, and centring a monogrammed medallion, *JJB*; sturdy strap handle with knuckle billet and voluted C-scroll pendant. Clear impression of maker's name stamped underfoot. (*Halsey*)

Height 7¾ inches

[Continued]



[NUMBER 296]

[NUMBER 297]

Number 296—Concluded]

Exhibition of American Silver of Seventeenth and Eighteenth Century Silversmiths,
Museum of Fine Arts, Boston, 1906, no. 98

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 320
[See illustration]

1400
297. SILVER DOME-TOP TANKARD

Wm. Cowell, Boston, Mass., 1682-1736

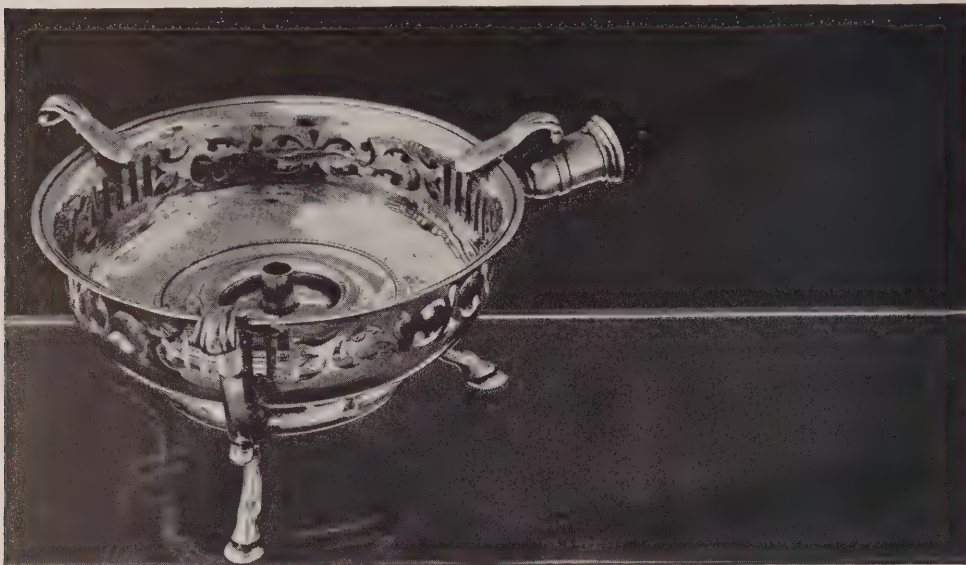
Plain cylindrical tankard with median ring, tapering gently from the reed-molded base to a molded dome cover with twisted flame finial; sturdy scrolled strap handle with knuckle billet and engraved initials *C. S. P.* Engraved upon the front with the leaf-mantled coat of arms of the Partridge family. Maker's mark *wc*, with star and two pellets above, and one below, in shaped shield, stamped below the rim and underfoot.
(Halsey)

Height 9 inches

Exhibition of American Silver of Seventeenth and Eighteenth Century Silversmiths,
Museum of Fine Arts, Boston, 1906, no. 74

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 303

[See illustration]



[NUMBER 298]

298. *RARE SILVER CHAFING DISH

Jacob Hurd, Boston, Mass., 1702-58

Round dish with molded rim and pierced with a band of leaf scrollings and grillwork, and centring a plain burner of somewhat later date, with detachable wickholder; three cusped and scrolled supports with hoof feet, one butted with a silver-mounted turned ebony straight handle. Maker's mark stamped underfoot. *Length 13¼ inches*

[See illustration]

299. ENGRAVED SILVER OVAL TEAPOT

Lewis & Smith, Philadelphia, w. 1805

Oval teapot with gracefully curving spout, scrolled pearwood handle, conforming foot, and hinged cover with urn finial; engraved with a central wreathed monogram and borders of foliage and bright-cut formal ornament. Maker's name clearly impressed underfoot. (*Halsey*) *Length 12½ inches*

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 388



[NUMBER 300]

300. *SILVER DOME-TOP TANKARD

Jonathan Clarke, Newport, R. I., w. 1734

Plain cylindrical tankard tapering from the molded base to a graduated domed cover; sturdy strap handle with knuckled billet, and scratched with initials. Maker's name clearly impressed underfoot and on top of cover.

Height 7 $\frac{7}{8}$ inches

[See illustration]

301. *BRIGHT-CUT SILVER TEAPOT

Isaac Hutton, Albany, N. Y., 1767-1855

Paneled oval teapot with straight spout and scrolled ebony handle, the domed cover with graduated urn finial; ornamented with borders of formalized bright-cut ornament and centring two monogrammed escutcheons, one bearing date of 1873. Maker's name clearly impressed underfoot.

Length 12½ inches

302. *SILVER PORRINGER

Fletcher & Gardiner, Philadelphia, 1813-25

Bulbous shallow bowl with slightly flaring rim, and flat lappet-form lug of openwork scrolls; engraved underfoot with date, Nov. 5, 1844. Clear impression of maker's mark stamped on underside of handle.

Length 7⅞ inches

303. *SILVER SAUCEBOAT

John Heath, New York, N. Y., w. 1760

Helmet-form sauceboat with reverse-scrolled handle and three incurvate hoof feet, the plain body with *repoussé* scalloped rim and engraved underfoot with initials and apocryphal date, 1740. Maker's mark stamped upon base of interior.

Length 8¾ inches

Exhibited at the Metropolitan Museum of Art, New York

304. *SILVER TWO-HANDLED TUREEN WITH COVER

N. Harding & Co., Boston, Mass., circa 1830

Plain oval footed tureen with two winged-sphinx handles, the domed cover with finial figure of a recumbent sphinx; beaded rim and foot chased with a narrow band of fret ornament, and centring an engraved monogram. Presentation inscription and date, 1866, engraved underfoot.

Length 12½ inches

[See illustration on page 36]

305. *SILVER TUMBLER

David Jesse (?), Boston, Mass., 1670-1705

Plain flaring tumbler centring an engraved 'Chippendale' coat of arms, and scratched underfoot with initials and date, 1777. Maker's mark stamped underfoot.

Height 3⅜ inches

306. *FOUR SILVER TUMBLERS

American, circa 1800-30

One with molded base and rim, by Asa Blanchard, Lexington, Ky., c. 1815; two apparently unmarked; the fourth stamped three times with maker's mark, unidentified. Three monogrammed. [Lot.]

Heights 3 to 3½ inches

307. *THREE SILVER TABLESPOONS *E. & I., New York or Albany, N. Y., circa 1760*
 With molded spatulate handles engraved on the reverse with initials. Maker's mark E & I stamped twice on reverse of handles.

308. *THREE SILVER TUMBLERS *American, circa 1800*
 Plain cylindrical flaring tumbler engraved with a monogram. Maker's mark DT interlaced stamped twice underfoot, unidentified. *Height 3¼ inches*

309. FOUR SILVER TABLESPOONS *I. Roe, circa 1780*
 Matching set of plain heavy spoons with spatulate handles engraved on the reverse with initials. Stamped on the reverse with maker's name unidentified. (*Halsey*)

310. *TWO SILVER TABLESPOONS *American, circa 1760-80*
 Oval bowls with plain spatulate handles. One by Jos. Loring, Boston, Mass. 1743-1815; the other by Wm. Kimberly, New York, N. Y. c. 1790.
 Collection of George Dudley Seymour, New Haven, Conn.

311. *EIGHT SILVER COFFEE SPOONS *American, circa 1740-1810*
 With molded spatulate and fiddle-back handles. By various makers including Nath. Morse, Boston, Dan. Boyer, Boston, Dan. Dupuy, Philadelphia, and others. Together with four Victorian silver teaspoons. [Lot.]

PAINTINGS

312. OLD CASTLE, MASSA and RUINS, PALESTINE HILLS, ROME: TWO WATERCOLOR AND CRAYON PAINTINGS *Arthur B. Davies, American: 1862-1928*
 [A] A medieval castle crowning a hillside, near Lucca, Italy. [B] Green landscape with trees surrounding ruins silhouetted against the turquoise sky. Both signed, and dated 1927 and 1932 respectively. *9 x 12 and 9½ x 12¼ inches*

313. FOUR WATERCOLOR PAINTINGS *Elizabeth Burroughs, American Contemporary*
 Two landscape views and two marines. All signed.

314. PASTURE

Eugène Joseph Verboeckhoven, Belgian: 1799-1881

Three sheep and a goat in a flowering green field on the bank of a rivulet where ducks are swimming. Open fields in the distance, with a house at the left. Signed. (*East. Educ. Organization*)

Panel: $7\frac{1}{2} \times 9\frac{3}{4}$ inches

315. NAVAJO DESERT, ARIZONA

Albert Lorey Groll, N. A., American: b. 1866

Wide blue cumulous sky above a landscape of green plains enclosed in the far distance by low mountains. Signed. (*N. J. Private Collector*)

Panel: $15\frac{1}{2} \times 20\frac{1}{2}$ inches

From Howard Young Galleries, New York

Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc, 1941

316. SOUTHPORT, MAINE: PAIR PAINTINGS

Alphonse Joseph Shelton, American: b. 1905

Morning Seas; and The Coast; both signed, and dated '42. (*Osborne*)

16 x 22 inches

317. THE FARM

Chauncey F. Ryder, N. A., American: b. 1868

A woman in a blue apron following a path leading into the left foreground; behind her, low red-roofed white farm buildings surrounded by slender green saplings. Signed. (*N. E. Educational Institution*)

$18\frac{1}{4} \times 22$ inches

Ninth Annual Exhibition, New Haven Paint and Clay Club, New Haven, 1909

318. MOONLIGHT AT GILEAD

Jerome Myers, N. A., American: 1867-1940

View of a lake enclosed by low hills in the distance, with the light of a full moon reflected on the water. Two children stand on the bank at left. Signed, and dated 1929.

14 x 18 inches

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 21

319. IDYLL

Benjamin D. Kopman, American: b. 1887

Twilight landscape, with a shepherdess in the foreground standing by a grazing sheep, and two figures seated in profile at left and right. Tall trees and distant hills frame a view of the sky. (*N. E. Educational Institution*)

Panel: 11 x 9 inches

320. THE CRUCIFIX

Benjamin D. Kopman, American: b. 1887

Two figures on a scaffolding, taking the dead Savior from the Cross, the body illumined by an aureole of white light. Signed. (*N. E. Educational Institution*)

Panel: $12 \times 8\frac{3}{4}$ inches



[NUMBER 321]

171
321. PAGLIACCI

George B. Luks, American: 1867-1933

A laughing child in a white clown's costume, holding a baton, is standing in profile to the right, looking toward the observer. Shadowy brown background. Signed. (N. E. Educational Institution)

20 x 16 inches

[See illustration]

15
322. THE CAMPANILE: LATE AFTERNOON

John Henry Twachtman, American: 1853-1902

Picturesque view of a narrow canal bordered by the high walls of palaces at either side and spanned by a bridge in the distance; beyond the bridge is a view of a campanile rising beneath a gray sky. (N. J. Private Collector)

Panel: 16½ x 10½ inches

323. PEASANT FAMILY

French School, XIX Century

A peasant woman with a scarlet kerchief about her head, holding an infant, and an old woman before a spinning wheel; at the right a small boy in blue smock. Other figures of boys seen in the background at the right bordering a village street. (N. Y. Private Collector)

15 x 18 $\frac{1}{4}$ inches

324. INDIAN SUMMER: NIAN TIC

Robert C. Minor, N.A., American: 1840-1904

Green fields with scattered trees in russet and green foliage, and a glimpse of a blue lake in the middle distance, reflecting a cloudy sky. Signed. (East. Educ. Organization)

On board: 16 x 20 $\frac{1}{4}$ inches

325. LANDSCAPE

Leonard Ochtman, N.A., American: 1854-1934

A green field bordered by russet grasses at the right, and a sloping hill at the left; a white house is glimpsed through trees enclosing the middle distance. Cloudy sky. Signed, and dated 1898. (East. Educ. Organization)

16 x 22 inches

326. TWO PAINTINGS

Twilight Reverie, by Douglas Volk, N.A. (American: 1856-1935); and A Nude in a Landscape, by Charles W. Hawthorne, N.A. (American: 1872-1930). Both signed. (East. Educ. Organization)

27 x 18 $\frac{1}{4}$ and 20 x 16 inches

327. HEAD OF A WOMAN

William Morris Hunt, American: 1824-1879

Profile portrait of a young woman seen at bust length, wearing a black gown with a touch of scarlet at the neck. Brown background. Signed with monogram. (N. E. Educational Institution)

20 x 16 inches

328. SHEEP GRAZING

George Inness, Jr., N.A., American: 1853-1926

A shepherd boy leaning against a boulder at the right, watching six grazing sheep in a field at twilight. Signed. (East. Educ. Organization)

13 $\frac{3}{4}$ x 26 $\frac{3}{4}$ inches

329. THE VALLEY

Charles M. Dewey, N.A., American: 1849-1937

A rose-tinted cumulus sky reflected in the water in the foreground, and screened by a row of tall slender trees at the right. At the left is a view of a distant village. (East. Educ. Organization)

24 x 28 inches



[NUMBER 330]

330. THE SWIMMING HOLE

Ernest Lawson, N.A., American: 1873-1939

A winding road descending a sloping green hill towards a pond in the foreground, bordered by russet bushes and a section of fence. Pale blue sky reflected in the water. Signed. (*East. Educ. Organization*)

25 x 30 inches

[See illustration]

331. AUTUMN

Homer D. Martin, N.A., American: 1836-1897

View of a placid stream flowing between wooded shores, with a path bordering the bank at left shaded by a tree in red and golden foliage. (*N. Y. Private Collector*)

17 x 12½ inches



[NUMBER 332]

332. IN THE WOODS: MILTON

George Inness, N.A., American: 1825-1894

Twilight scene, with a woman in red dress, carrying a basket, walking through a green field beneath spreading leafy branches of trees. The orange glow of a sunset is glimpsed through the trees in the distance, the light reflected on a tree stump in the foreground. Signed, and dated 1886. (*East. Educ. Organization*)

Panel: 20 x 30 inches

[See illustration]

333. YOUNG WOMAN IN A GARDEN

Robert Reid, N.A., American: 1862-1929

A fair-haired young girl in a white gown, standing to half left, holding a vine of red leaves; before a background of green foliage and twilight sky. Signed twice. (*N. Y. Private Collector*)

32 x 27 inches

334. FISHERMAN AND DAUGHTER

Charles W. Hawthorne, N.A., American: 1872-1930

Three-quarter-length figures on a wharf at evening: a girl in light blue frock, carrying fish in a circular pewter dish, standing beside a fisherman in oilskins with red shirt open at the neck; the former looking toward the observer, the latter looking to half-left. Signed. (*N. E. Educational Institution*) 63½ x 56½ inches

335. A ROSE

Thomas Pollock Anshutz, A.N.A., American: 1851-1912

Portrait of a young girl, seen at full length seated in an Empire chair, wearing a coral red Edwardian gown. Behind her is a carved chest upon which she has placed a rose. Signed. (*N. E. Educational Institution*) 58 x 44 inches

Panama-Pacific International Exhibition, San Francisco, Calif., 1915

336. MOONRISE AT SUNSET

Gaylord Sangston Truesdell, American: 1850-1899

Snow-covered landscape with a rutted road leading from the foreground bordered by scattered birch trees; with a full moon rising in a blue sky, and reflected on the fresh fall of snow. Signed. (*East. Educ. Organization*) 29 x 39½ inches

337. FAIRYLAND

Francis Day, A.N.A., American: b. 1863

A young mother and a fair-haired child in flowered pink and white gowns, seen at waist length in profile to the left. Wooded background. Signed; copyrighted in 1909. (*East. Educ. Organization*) 26 x 20 inches

338. MOUNTAIN LAUREL, FLYING POINT, OLD LYME, CONN.

Frank Alfred Bicknell, A.N.A., American: b. 1866

Sloping foreground enclosed by laurel bushes in pink bloom, and trees in bushy foliage; with the glimpse of a blue lake in the middle distance. Signed. (*East. Educ. Organization*) 24 x 30 inches

HOOKED RUGS

339. STRAWBERRY RUG

Ivory field worked with an allover symmetrical tile pattern enclosing sprays of colorful strawberries with pale green foliage. (*N. Y. Private Collector*)

5 feet 8 inches x 3 feet 8 inches

340. FLORAL RUG

Deep blue field centring a colorful garland of roses, bluebells, tulips and other blossoms, within a frame border of rose and russet curling leafage. (*N. Y. Private Collector*)

3 feet 10 inches x 2 feet 6 inches

[See illustration]

341. SPANIEL RUG

Worked in bright colors with the central figure of a recumbent spaniel flanked by two flowering plants, on an ivory ground with tan frame border of scrolling fern fronds. (*Vermont Private Collector*)

4 feet 4 inches x 2 feet 7 inches

[See illustration]

342. RAISED FLORAL RUG

Cartouche-shaped celadon field centring a red and black checkered basket of colorful raised blossoms; frame border of four multicolored swirling foliage motives. (*Vermont Private Collector*)

4 feet 2 inches x 3 feet 7 inches

[See illustration]

343. FLORAL CARPET

Shaded tan field worked in subdued shades of rose, ivory and blue with a central bouquet of roses, and four harmonizing floral sprays at the corners; brown border patterned with a continuous chain of overlapping rose leaves. (*N. Y. Private Collector*)

8 feet 6 inches x 6 feet 6 inches

344. TILE CARPET

Allover tile pattern of concentric squares diapered with diagonal rows of small diamond lozenges in shades of brilliant scarlet. (*N. Y. Private Collector*)

9 feet x 7 feet

345. FLORAL AND TILE CARPET

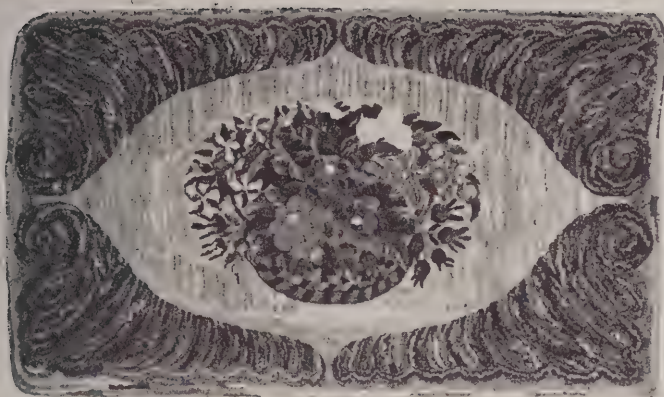
Light gray field centring a colorful bouquet of variegated blossoms enclosed within four symmetrically placed floral sprays, and a garland of twenty ivory and brown stellate medallions enclosing colorful floral stems; border of blossoms and foliage. (*N. Y. Private Collector*)

10 feet 4 inches x 8 feet 4 inches

346. TILE CARPET

Shaded ivory field worked with an allover pattern of rows of concentric octagons interspersed with tiny diamond devices, outlined in black and pale rose. (*N. Y. Private Collector*)

14 feet 10 inches x 8 feet 10 inches



FROM TOP TO BOTTOM: NUMBERS 342-340-341



[NUMBER 347]

347. FLORAL CARPET

Ivory ground worked in colors with a central garland of roses, peonies and other blossoms, interspersed with butterflies and framed within a boldly scrolling leafy vine; old gold border repeating the floral design of the field, and similarly framed. (*Vermont Private Collector*)

12 feet 10 inches x 9 feet

[See illustration]

348. TILE HOOKED RUG

Patterned with clusters of morning glories in a cream ground alternating with parti-colored floral blocks. (*N. Y. Private Collector*) 6 feet 10 inches x 3 feet 11 inches

349. TWO FLORAL RUGS

One with celadon field worked in delicate shades of green, yellow and rose with bouquets of roses and peonies; the other with a formalized pattern of huge scrolling leafage and blossoms, in shades of brown, tan and rose on a shaded blue and gray ground. (*N. Y. Private Collector*) 4 feet 11 inches and 4 feet 9 inches x 2 feet 5 inches

AMERICAN FURNITURE AND DECORATIONS

350. PAIR BATTERSEA DECORATED ROYAL BLUE ENAMEL SALTS

English, XVIII Century

Bulbous round salt with three rudimentary supports, decorated with white and gold trelis cartouches and foliage, and three reserves painted with pastoral vignettes. One repaired. (*N. Y. Private Collector*) Diameter 2½ inches

351. THREE SMALL BLUE AND WHITE PORCELAIN DISHES

K'ang Hsi

Octagonal plate with radial floral panels; miniature bowl depicting a horse galloping over dark blue whorled waves with drifting blossoms; and a wine cup with peony decoration and pale buff exterior. [Lot.] (*N. Y. Private Collector*) Diameters 2¾ to 5 inches

352. CHINESE CARVED SMOKY AGATE STATUETTE

Seated robed figure of Kuan Yin holding a peach in her left hand. Has stand. (*N. Y. Private Collector*) Height 4½ inches

353. EARLY AMERICAN SILVER WASHINGTON PLAQUE

Bust portrait of George Washington in uniform, in profile to left. Joseph Wright type. Rare. Framed. (*N. J. Private Collector*) Height 5⅜ inches

354. GARNITURE OF THREE GOLD-DECORATED OPALINE GLASS SPILL VASES

Circa 1830

Knopped thistle-shaped vase, encircled by a gilded floral vine and narrow rings, somewhat erased on the large vase. One repaired. [Lot.] (*N. Y. Private Collector*)

Heights 5½ and 7¾ inches

355. CUT GLASS COVERED CONSERVE WITH DISH

English or Irish, circa 1800

Globular body with valanced rim, bell cover, and deep saucer stand, cut with bands of diagonal flutings. (*N. Y. Private Collector*) Height 6½ inches

From George S. McKearin, Hoosier Falls, N. Y.



AT TOP: NUMBERS 357-356-357

BELOW: NUMBERS 358-359-360

356. ORIENTAL LOWESTOFT COVERED SUGAR BOWL AND THREE SAUCERS, WITH AMERICAN EAGLE DECORATION

Circa 1800

Slightly bulbous bowl with two interlaced vine handles, the cover with strawberry finial; and three saucers. Decorated in brown, rose and gilding with a spread eagle supporting an anchor within an escutcheon, the emblem of Rhode Island, and a banderole with motto *In God We Hope*. Some age cracks. [Lot.]

Height 4½ inches

[See illustration of one]

357. PAIR STAFFORDSHIRE FIGURES OF POODLES

Seated white poodle, with unclipped forepart and tail in pebbled texture; black-tinted nose and paws. (N. Y. Private Collector)

Height 5¼ inches

[See illustration]

358. SALOPIAN GLOBULAR TEAPOT, IN THE CHINESE TASTE

Circa 1770

With entwined strap handle and rustic spout; painted in the Imari colors with Chinese landscape scenes with pagodas and flowering plants; the cover with blossom finial. Minor repairs. (Halsey)

Length 7 inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

359. WHIELDON AGATE WARE SHELL TEAPOT

Circa 1760

In the form of two scalloped shells, with formalized dragon spout and scrolled handle, the cover with finial figure of a recumbent *Fu* lion; the whole finely mottled with veinings of cobalt, brown, maize and cream. Minor repairs. (*Halsey*)

Length $7\frac{1}{4}$ inches

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 537

[See illustration]

360. WHIELDON CAULIFLOWER WARE TEAPOT

Circa 1760

In the form of a head of cauliflower with brilliant green leaves. Repaired. (*Halsey*)

Length $7\frac{3}{4}$ inches

Hudson Fulton Exhibition, Metropolitan Museum of Art, New York, 1909, no. 539

[See illustration]

361. STAFFORDSHIRE TRANSFER-PRINTED PUZZLE JUG WITH PURPLE LUSTRE

Circa 1830

With reticulated neck and a collar of six sham spouts in purple lustre; the body printed in colors with two vignettes of figures at tea in a garden, separated by purple lustre and green floral sprays. Repaired. (*N. Y. Private Collector*)

Height $8\frac{1}{4}$ inches

362. FOUR BRISTOL DELFT BLUE AND WHITE PLATES

Early XVIII Century

Decorated with various Chinese landscape scenes, one with flowering peony plants springing from a clump of rockery. [Lot.]

Diameters $8\frac{3}{4}$ to $9\frac{1}{4}$ inches

363. VICTORIAN OPALINE GLASS FIGURAL CANDLESTICK, AND PAIR MANTEL VASES

Circa 1850

Canephoros supporting an octagonal *bobèche*, on stepped hexagonal base rimmed with gilding; and a pair of Bristol-type beaker vases painted with nosegays of spring blossoms framed in strapwork scrollings. [Lot.] (*N. Y. Private Collector*)

Heights $9\frac{1}{2}$ and 9 inches

364. THREE CHINESE BLUE AND WHITE PORCELAIN PLATES

XVIII Century

Dish painted with carp and pike swimming amid seawrack, within a wave border of repeated *yü* emblems, apocryphal mark of Ch'eng Hua; and pair of Nanking plates with floral medallion and border, one has age crack. [Lot.] (*N. Y. Private Collector*)

Diameters 10 and 9 inches

365. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH AMERICAN SHIP DECORATION

Late XVIII Century

Round bowl in white porcelain enameled with sprigs of pink and puce flowers and with two- and three-masted vessels flying the Stars and Stripes. Repaired.

Diameter $10\frac{1}{8}$ inches

366. PAIR STAFFORDSHIRE ANIMALISTIC GROUPS

Figures of greyhounds, one holding a hare between its jaws, the other with a dead hare at its feet; each on a green-tinted rock base encrusted with flowers. Minor repairs. (N. Y. Private Collector) *Height 11 inches*

Collection of Doris Keane, the celebrated actress

367. PAIR DRESDEN DECORATED PORCELAIN QUADRANGULAR VASES

Tall-necked bottles, two panels of each painted with pairs of romantic lovers in landscape, the alternate panels with clusters of spring blossoms on rose-pink and turquoise blue grounds, respectively, within white and gold borders. (N. Y. Private Collector) *Height 12 inches*

368. CUT GLASS COVERED 'BALLOON' JAR

On stepped and flaring round foot, the cover with pointed faceted finial; cut with ridged panels between lozenge collars. (N. Y. Private Collector) *Waterford Style Height 16 inches*

369. PAIR LACQUERED DECANTER COASTERS AND A BLACK TOLE DISH

Maroon lacquer coasters painted with an undulating vine in gold, and a cartouche-shaped black tole dish. [Lot.] (N. Y. Private Collector) *English, circa 1820-40 Length of dish 12¾ inches*

370. BRONZE STATUETTE OF LAFAYETTE

Elegant standing figure with the right leg advanced, carrying his tricorne under his left arm, his gloves in his hand, and his sword, point down, in his right hand. Square base signed. Green patina. Cast by Susse Frères. (N. J. Private Collector) *Aimé Jules Dalou, French: 1838-1902 Height 13½ inches*

371. TWO WHITE-PAINTED TOLE BIRD CAGES IN THE GEORGIAN TASTE

One oblong, one square with fretted top and borders. (N. J. Private Collector) *Heights 14 and 15½ inches*

372. SET OF FOUR GEORGE III CUT GLASS AND BRASS HURRICANE WALL LIGHTS

Cylindrical glass shade cut with bands of crosshatching; brass candle socket and curved arm. (N. J. Private Collector) *English, Late XVIII Century Height 16 inches*

373. ORIENTAL LOWESTOFT PART TEA SERVICE WITH AMERICAN EAGLE DECORATION
XVIII Century

Drum-form teapot with interlaced handle and gilded strawberry finial, five handleless cups and saucers, and a small plate; white ground decorated in iron red and gilding with a spread eagle enclosing a monogram. One cup and saucer varying slightly in design. Some age cracks. [Lot.] (*Halsey*)

374. CHINESE CARVED GREEN FLUORITE STATUETTE, MOUNTED AS LAMP

Squatting figure of Putai holding a small jar, another supported upon rockery at his side. Fitted for electricity, with green chiffon shade and jade finial. (*N. Y. Private Collector*)

Height 21½ inches

From Edward I. Farmer, Inc., New York

375. FAMILLE ROSE PORCELAIN OVOID VASE, MOUNTED AS LAMP

Tao Kuang

Enameled with a procession of banner bearers accompanying a deity mounted on a *kylin*; gilded brass cover and base mount. Wired for two lights, with fringed tan gauze shade, and jade finial. (*N. Y. Private Collector*)

Height 25½ inches

From Edward I. Farmer, Inc., New York

376. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN BREAKFAST SERVICE

Circa 1810

Pair covered dishes, pair square dishes, pair small platters, quadrilobed dish, covered sugar bowl, milk pitcher, covered butter dish, creamer, twenty-eight assorted dishes in three sizes, eleven coffee cups and twelve saucers, six large breakfast cups and saucers and four egg cups. Decorated in the Imari colors of iron red, cobalt blue and gold. A few minor imperfections. [Lot.] (*N. Y. Private Collector*)

[See illustration of part on page 93]

377. TWO CELADON PORCELAIN CYLINDRICAL VASES, MOUNTED AS LAMPS

Ch'ing

Lightly molded with blossoms and foliage beneath a pale green glaze; age cracks. Wired for two lights, with shade, and carnelian finial and pulls. (*N. Y. Private Collector*)

Height 26 inches

From Edward I. Farmer, Inc., New York

378. CELADON PORCELAIN STATUETTE, MOUNTED AS LAMP

Ming

Seated crowned Bodhisattva flanked by a bird and a vase upon peaks of rockery; crackled and shaded sea green glaze. Fitted for electricity, with shade, and jade finial. (*N. Y. Private Collector*)

Height 26½ inches

From Edward I. Farmer, Inc., New York

379. AMERICAN NAVAL AQUATINT IN COLORS

C. Tiebout, after T. Birch, 1813

The Constitution and Guerriere. Aquatint, finely colored. Philad., pubd. 19th Aug. 1813, by James Webster. Large folio, good margin, slight repairs. Framed.

380. AMERICAN NAVAL PRINT IN COLORS

S. Seymour, after T. Birch, 1815

U.S. Frigate United States Capturing H.B.M. Frigate Macedonian. Line engraving, finely colored. Pubd. Philad., 20th May 1815, by James Webster. Large folio, good margins; slight repairs. Framed.



[NUMBER 381, IN PART]

381. EARLY AMERICAN BRASS HEARTH GARNITURE

Pair fine antique brass andirons with unusual acorn top; antique fender with fret-pierced frieze panels; stand of three brass and steel fire tools; log basket; wire mesh fire screen; hearth brush and an old bellows. [Lot.] (N. Y. Private Collector)

Height of andirons 23 inches; length of fender 53 inches

[See illustration in part]

382. LEATHER DOUBLE SHELL CANISTER

English, XVIII Century

Double cylindrical strap-molded canisters joined by straps with upper pinched handle. With liners. (N. Y. Private Collector)

Height 24 inches

383. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND, MOUNTED AS A LAMP

Circular top with molded edge and spirally turned shaft on dished base; supporting an urn socket with sham candle. Fitted for electricity, with shade. (N. Y. Private Collector)

Height 47¾ inches; diameter 13½ inches

From Basil Dighton Inc., New York

384. CHIPPENDALE MAPLE SIDE CHAIR WITH SPLINT SEAT

New England, XVIII Century

Open back with vase splat, splint slip seat; on quadrangular legs with enclosed stretcher.
(N. Y. Private Collector)

385. MAPLE ADJUSTABLE CANDLESTAND

American, XVIII-XIX Century

With circular dish top, adjusting on a threaded standard, with tripod stick base. (N. Y. Private Collector)
Height 37 inches; diameter 13¾ inches

386. SHERATON INLAID MAHOGANY WALL BAROMETER *I. Polti, Bristol, circa 1800*

Banjo type, edged with light and dark wood banding and with broken scrolled pediment; fitted with a silvered 'wheel' dial, hygrometer, thermometer and spirit level. (N. Y. Private Collector)
Height 38½ inches; width 10½ inches

387. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR *English, XVIII Century*

With serpentine-front box plateau on delicate cavetto-molded bracket feet, inlaid with ebony bandings and fitted with three small drawers; surmounted by a pivot-hinged oval mirror. (N. Y. Private Collector)
Height 26½ inches; width 19¼ inches

388. HEPPLEWHITE MAPLE TRIPOD CANDLESTAND *American, Late XVIII Century*

Serpentine oblong top on vase turned baluster, with ogival tripod base. (N. Y. Private Collector)
Height 26 inches; width 14 inches

From Cobb-Davis, Rockland, Me.

389. GEORGIAN CARVED MAHOGANY TORCHÈRE

Octafoil rimmed top, on spirally gadrooned baluster, with arched tripod base terminating in snake feet. (N. J. Private Collector)
Height 35¾ inches; width 10 inches

390. WILLIAM AND MARY TURNED WALNUT AND POINT D'HONGRIE

NEEDLEWORK STOOL

English, Late XVII Century

Oblong upholstered seat covered in antique flame-stitch needlepoint, worked in brilliant colors; on slender baluster-turned and blocked legs, with conforming recessed stretcher. (N. Y. Private Collector)



[NUMBER 391]

391. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

American, XVIII Century

Beveled upright mirror with gilded fillet, and molded frame with scroll-carved crown and base, the former centred with a pierced and gilded rocaille leaf medallion. (N. Y. Private Collector)

Height 46 inches; width 26 inches

[See illustration]



[NUMBER 392]

392. REGENCY ACACIA PARQUETRY GAMING TABLE, MOUNTED IN ORMOLU

English, circa 1810

Oblong parquetry top with segmental ends having pierced ormolu galleries, the central section inlaid on the reverse with a holly and ebony checker board, and sliding forward to reveal a blue leather and ebony backgammon board; on trestle end supports with interior spindles and slightly arched triple stretcher, the outcurved feet cupped in ormolu leaf mounts; casters. (N. Y. Private Collector) Height 31 inches; length 33 inches

[See illustration]

393. SHERATON MAHOGANY OCCASIONAL TABLE, FITTED AS A PLANT STAND

English, Late XVIII Century

Rectangular top with separate panel cover over a metal well with brass grill; on 'bamboo'-turned trestle supports with single stretcher and bridge feet. (N. Y. Private Collector) Height 29½ inches; width 20 inches

From the St. James Gallery, New York



[NUMBER 395]

[NUMBER 394]

394. MARTHA WASHINGTON INLAID MAHOGANY ARMCHAIR, WITH ORIGINAL
 MAKER'S LABEL OF JOSEPH SHORT *Newburyport, Mass., dated 1806*
 High arched and canted back and commodious seat covered in gray silk brocade of *chinoiserie* design, open scrolled arms on incurvate string-inlaid supports, continuing to the square legs with recessed stretcher. Under frame is maker's label of *Joseph Short, At his Shop, Merrimack Street, between Market Square and Brown's Wharf, Newburyport.* (N. Y. Private Collector)

From Camden, Me.

[See illustration]

395. MARTHA WASHINGTON INLAID MAHOGANY ARMCHAIR

New England, Late XVIII Century

Seat and high arched and canted back covered in apricot silk velvet, opened scrolled arms, on incurvate arm supports paneled with string banding, and continuing to the square tapered legs with recessed stretcher. The arms repaired. (N. Y. Private Collector)

[See illustration]



250 [NUMBER 397]

[NUMBER 396]

396. CHIPPENDALE MAHOGANY AND CHINTZ WING CHAIR

American, XVIII Century

Shaped and arched back, curved wings, scrolled arms and seat covered in snuff colored chintz of *chinoiserie* design, small wear; on square chamfered legs with recessed box stretcher. (N. Y. Private Collector)

[See illustration]

153 397. CHIPPENDALE SMALL MAHOGANY PIECRUST TILTING-TOP TABLE

XVIII Century

Circular top with piecrust molded rim, small repairs, tilting on a vase-turned baluster shaft with arched tripod base terminating in snake feet. Top rejoined. Fine faded brown color. (N. Y. Private Collector)

Height 26½ inches; diameter 19¾ inches

[See illustration]



[NUMBER 398] CANDLESTICKS: NUMBER 35 COFFEE POT: NUMBER 248

800 398. QUEEN ANNE FAN-CARVED WALNUT LOWBOY *New England, XVIII Century*
Molded oblong top overhanging a long drawer and two small drawers, fitted with fine
bat's-wing brasses and bail handles, and enclosing a central small drawer carved with
a concave fan patera; the valanced apron with conforming incurvate central section hung
with acorn pendants; on cabriole legs with finely shaped club feet. (*N. Y. Private Col-
lector*) Height $30\frac{1}{2}$ inches; length $33\frac{3}{4}$ inches

From Warren Cramer, Waldoboro, Me.

[See illustration]

65 399. CURLY MAPLE TRIPOD TABLE WITH CHEESEBOARD TOP

American, Early XIX Century

Circular cheeseboard with molded rim, fitted to an old tripod stand with vase-turned
pillar and ogival supports. (*N. Y. Private Collector*)

Height 26 inches; diameter $20\frac{1}{2}$ inches



[NUMBER 400]

BREAKFAST SERVICE: NUMBER 376

400. CHINESE CHIPPENDALE CARVED MAHOGANY CLUSTER-LEG SILVER TABLE

English, XVIII Century

Rectangular top enclosed by an openwork fret gallery, and with pendant arcading which is finished at the angles with strap scrolls abutting rosette-carved dies; on triple-clustered columnar legs ornamented with delicate reeded collars and blocking pieces matching the dies, the latter sustaining a shaped and fret-pierced saltire stretcher; block feet, cast-ered. Small repairs. (*N. Y. Private Collector*) Height $28\frac{1}{4}$ inches; length 32 inches

Note: This fine table is an important and outstanding specimen of this fragile type of 1765-70, examples of which are all too frequently found restored to considerable extent. It is apparently in its original condition except for careful repairs made to the fretwork ornament.

[See illustration]

401. GEORGIAN MAHOGANY CANTERBURY

*English, circa 1820*Two-division slatted stand. (*N. J. Private Collector*)Height 20 inches; width $12\frac{1}{2}$ inches



[NUMBER 403]

[NUMBER 402]

402. GEORGE II CARVED MAHOGANY UPHOLSTERED ARMCHAIR IN OLD GOLD SILK DAMASK

English, Early XVIII Century

Canted back, short outscrolled arms and flaring seat covered in old gold silk damask; on strap- and leaf-carved cabriole legs, terminating in shaggy paw-and-ball feet. (N. Y. Private Collector)

From French & Co., Inc., New York

[See illustration]

403. GEORGIAN INLAID MAHOGANY AND NEEDLEPOINT CHEVAL SCREEN

English, XVIII Century

Rectangular banded frame, fitted with a rising panel of early eighteenth century needlepoint worked in bright colors with a landscape panel depicting *petit point* figures of gods and goddesses, urns of fruit shrubs, and sheep, and with an interchangeable auxiliary panel; on reeded and splayed supports shod with ormolu paw feet; castered. (N. Y. Private Collector)

Height $38\frac{3}{4}$ inches; width $22\frac{1}{2}$ inches

[See illustration]



[NUMBER 404]

404. MAPLE SLANT-FRONT WRITING DESK

Maine, circa 1800

Oblong top with hinged slant lid, enclosing two tiers of pigeonholes and small drawers; over four molded and graduated long drawers with brass bail handles; on valanced base with scrolled bracket feet. (*N. Y. Private Collector*) Height 42 inches; width 36 inches
From Cobb-Davis, Rockland, Me.

[See illustration]

405. REGENCY CARVED AND GILDED CONVEX WALL MIRROR

Circa 1815

Circular convex mirror with reeded black fillet, and ring-turned frame in the three-quarter round; crested with a galloping sea horse flanked by branches of grapes; at the base two twisted candle arms and acanthus pendant. (*N. Y. Private Collector*)

Height 37 inches; width 23 inches



[NUMBER 406]

406. SHERATON MAHOGANY KNEEHOLE WRITING TABLE WITH TAMBOUR TOP

English, Late XVIII Century

Molded oblong top, with tambour front section enclosing a pullout writing surface with central easel, lined with gold-tooled crimson leather, and a nest of small drawers with central pigeonholes; the kneehole undersection fitted with four cockbeaded drawers having brass lion-mask knob handles; on square legs, tapering to molded spade feet. Minor imperfections. (*Texas Private Collector*) Height $39\frac{1}{2}$ inches; length $42\frac{1}{4}$ inches

[See illustration]



[NUMBER 407]

510-
407. SET OF SIX CHIPPENDALE MAHOGANY AND CRIMSON LEATHER SIDE CHAIRS

English, XVIII Century

Open back with slightly flaring uprights and cupid's-bow crest rail, over a splat composed of five vertical bar slats joined by horizontally arranged billets; slip seat covered in crimson leather; on square slightly chamfered legs with recessed stretcher. (*N. Y. Private Collector*)

From Mawers, London

[See illustration of two]

408. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS WITH CLAW-AND-BALL FEET *New England, XVIII Century*

Molded oblong top, the serpentine front containing four cockbeaded and graduated drawers of finely matched crotch-grained mahogany, fitted with handsome ormolu bail handles; ogee-molded base, on four short cabriole legs with scrolled brackets and finely modeled claw-and-ball feet. Rich tawny color. Has plate glass top. (N. Y. Private Collector)

Height 33 inches; length 38½ inches

From Camden, Me.

[See illustration]

409. MAPLE WINE BIN

American, Late XVIII Century

Small rectangular chest, having hinged lid with overhanging lip molding, inclosing an interior with decanter partitions removed; on molded and valanced bracket base. (N. Y. Private Collector)

Height 17½ inches; length 24½ inches

410. DECORATED BLACK LACQUER PAPIER-MÂCHÉ TRAY ON STAND

English, Early XIX Century

Oblong tray with rounded corners and deep everted rim, decorated in gold, bronze and colors in a black ground, with a landscape vignette depicting Chinese figures, temples and a bridge across a waterway with a pleasure boat; with separate low table stand of modern date, having hexagonal pillar and incurvate trilateral base. (N. Y. Private Collector)

Height 21½ inches; length 30 inches

From the Westport Antique Shop, Inc., New York

412. REGENCY MAHOGANY OCTAGONAL JARDINIÈRE

English, circa 1820

Octagonal jardinière with everted rim, on four scrolled supports and a dwarf pillar finished with a gadrooned collar, and with incurvate plinth resting upon conformingly gadrooned bun feet. Has copper liner. (N. Y. Private Collector)

Height 29 inches; diameter 21½ inches

From Ashley-Kent, Ltd., New York



[NUMBER 408]

413. EMPIRE CARVED MAHOGANY DUMBWAITER

Circa 1810

Composed of two round shelves on turned pillar with carved pineapple finial and ogival tripod base. (*N. J. Private Collector*) *Height 44½ inches; diameter 24 inches*
Collection of Mrs Paul E. Gardner, Parke-Bernet Galleries, Inc, 1941

414. WILLIAM AND MARY TURNED MAPLE DAYBED

Pennsylvania, Early XVIII Century

Showing uncommonly fine vase and collar turnings on the longitudinal stretchers; the legs turned and tapered and having a square blocked section into which the stretchers are doweled. Hinged head panel with a solid vasiform splat and yoke-shaped crest rail between molded flaring posts with turned finials. (*N. J. Private Collector*)

Length 5 feet 10 inches

[See illustration]

415. VICTORIAN PAINTED AND DECORATED PAPIER MÂCHÉ TRAY ON STAND

Oblong tray with deep rim having rounded corners, painted with a brightly colored floral cluster and a conforming gilded border, in a black ground; tilting on a trestle stand. Together with a decorated tole tray. [Lot.] (*N. Y. Private Collector*)

Height 23¾ inches; length 25¾ inches

416. TWO PAINTED AND STENCILED FANCY SIDE CHAIRS

America, circa 1825

Arrow-back, and splat-back chairs with wood seats and splayed legs; decorated with stenciled ornament in slightly varying green grounds. (*N. J. Private Collector*)

417. KENTUCKY BRASS INLAID CURLY MAPLE SQUIRREL GUN, MOUNTED AS LAMP

Circa 1830

Flintlock long rifle with one piece maple butt and stock inlaid with a brass cartouche-shaped compartment and arrowhead motives; detachable from the metal mounting by Todhunter. Fitted for electricity, with shade. (*N. Y. Private Collector*)

Height 5 feet 6 inches



[NUMBER 414]



[NUMBER 418]

418. QUEEN ANNE SMALL INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

Oblong top with slightly projecting slant-front section, the lid inset with tooled brown leather and the interior fitted with arcaded pigeonholes, compartmented small drawers, a central cupboard and a sliding well panel; a drawer below flanked by lopers, and two small drawers over two long drawers, all fitted with brass bail handles; molded base with bracket feet. The exterior and interior inlaid with herringbone bandings enclosing panels of finely figured and richly toned walnut veneer. Small restorations. (N. Y. Private Collector)

Height 39¼ inches; width 30 inches

[See illustration]

419. PAINTED WINDSOR WRITING CHAIR

American, circa 1810

Tall back and arms filled with plain spindles, a broad writing shelf on one arm; flaring legs. Painted reddish brown. (*N. J. Private Collector*)

420. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

Upright mirror with gilded fillet and ovolo-molded frame, the scroll-carved pediment centring a pierced and gilded rocaille shell; scalloped and scrolled base. (*N. Y. Private Collector*)

Height 37 inches; width 19 inches

421. LADY'S BOW-BACK WINDSOR ARMCHAIR

New England, XVIII Century

Horseshoe back pierced with spindles supporting the bow and with delicately turned front balusters, the saddle seat widely overhanging a square arrangement of symmetrically turned and tapered legs, with recessed stretcher. Rare. With chintz seat pad. (*N. Y. Private Collector*)

From the King-Hooper Mansion, Marblehead, Mass.

422. QUEEN ANNE MAPLE DUTCH-FOOT DROP-LEAF TABLE

Oval top, with two hinged leaves, on four cabriole legs with club feet, two of which pivot under the leaves. Mahogany finish. (*N. J. Private Collector*)

Height 28½ inches; length 49¾ inches

Collection of Wallace Nutting, Parke-Bernet Galleries, Inc, 1941

423. PAIR SHERATON BEECHWOOD 'BAMBOO' ARMCHAIRS

English, circa 1800

Slightly incurvate 'bamboo' frame with delicate railed splats, cane seat; natural finish. Small imperfections. (*N. J. Private Collector*)

424. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

Circular top having piecrust-molded rim edged with leaf scrolls and interrupted by clustered acanthus foliations; tilting over a pillar with spirally gadrooned urn member and acanthus-carved cabriole legs. (*N. Y. Private Collector*)

Height 28 inches; diameter 25½ inches

From the Hampton Shops, Inc., New York

425. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, XVIII Century

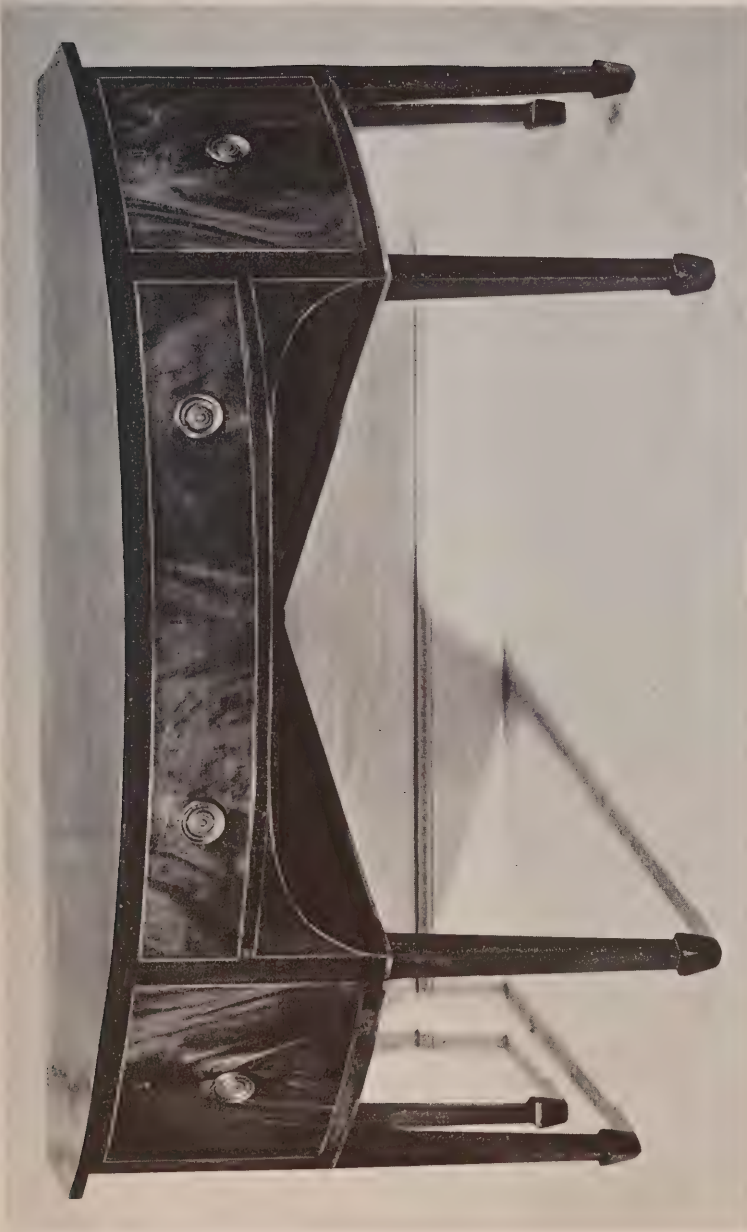
Oblong top with crescent-shaped front section; the conforming body fitted with a central segmental drawer over an arched apron piece, flanked by two deep drawers, one of which retains its fittings for decanters, the drawers furnished with fine circular patera brasses and ring handles; on quadrangular tapered legs with spade feet. The top, drawers and lower body paneled with light wood bandings. Fine rich color. (*N. Y. Private Collector*)

Height 27 inches; length 6 feet 3 inches

From Mawers, London

[See illustration]

600



[NUMBER 425]

426. PAIR CHIPPENDALE CARVED ROSEWOOD AND WINE RED VELOURS SIDE CHAIRS

Portuguese, XVIII Century

160
Open back with molded and leaf-carved uprights and arched crest rail enclosing a cartouche-shaped central panel covered in wine red velours, matching slip seat; strap- and leaf-carved valanced rails and cabriole legs with recessed stretcher. (*N. Y. Private Collector*)

From Basil Dighton Inc., New York

427. CARVED AND TURNED BEECHWOOD 'FLEMISH-SCROLL' DAYBED

Late XVII Century

France
Caned frame and head-panel, turned back posts and cross stretchers; on eight scrolled legs braced longitudinally with pierced and scrolled stretchers. (*N. J. Private Collector*)

Collection of Wallace Nutting, Parke-Bernet Galleries, Inc, 1941

428. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY *New England, XVIII Century*

734
Upper section with cove-molded cornice and three graduated long drawers; over a long drawer and two small drawers enclosing a central small drawer carved with a recessed fan patera; the drawers all finished with molded edges and fitted with handsome willow brasses and bail handles; arcaded apron with two acorn pendants, on cabriole legs with scrolled brackets and terminating in club feet. Minor imperfections, mainly to feet.

Height 5 feet 9 inches; width 38½ inches

From Warren Cramer of Waldoboro, Me.

[See illustration]

429. EMPIRE MAHOGANY AND BROWN LEATHER LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

60
Rectangular top inset with brown leather, over a plain frieze, dies ornamented with *bronze doré* pineapple and wreath appliqués; on columnar legs with *bronze doré* leaf collars, joined by a recessed stretcher.

Height 30 inches; length 5 feet 6 inches

430. QUEEN ANNE INLAID WALNUT AND OAK TALLBOY *English, XVIII Century*

135
In two sections; the upper section with molded cornice and base, enclosing two small and three long crossbanded drawers with wood knob handles; the knee-hole stand fitted with three conforming small drawers, valanced apron; on cabriole legs. (*N. Y. Private Collector*)

Height 57 inches; width 40¾ inches

From Miss Paget, Farnham, Surrey

431. PAIR EARLY FEDERAL CARVED MAPLE AND PINE LOW-POST BEDSTEADS

720
With four baluster-turned and blocked short posts carved with a collar of pendant foliations, those at the rear enclosing a scrolled headboard. Contain old material. With box springs, mattresses and cream floral linen bedspreads. (*N. Y. Private Collector*)

Height 48 inches; width 40 inches



[NUMBER 428]

432. PAIR EARLY FEDERAL CARVED MAPLE LOW-POST BEDSTEADS

Type of the preceding. With box springs and mattresses. (*N. Y. Private Collector*)

Height 44 inches; width 40 inches

433. WALNUT BABY GRAND PLAYER PIANO

Steinway & Son, New York

Plain case with narrow gilded fretwork rim, and spirally turned baluster supports. Player mechanism has been removed, but electric motor is still attached. Serial no. D-1684. With stool.

Length 6 feet 3 inches

434. IMPORTANT REGENCY PADOUK AND MAHOGANY THREE-PEDESTAL DINING TABLE

English, circa 1800

Oblong three-section top with cyma-molded edge and semi-circular ends, in padouk of mellow faded brown color, each section tilting on a ring-molded cylindrical pillar with reeded end tripods and central tretrapod base, shod with fine ormolu paw feet and casters. With two leaves. (*N. Y. Private Collector*)

Height 28¾ inches; length 9 feet 10 inches extending to 15 feet 1 inch; width 56½ inches

From Mawers, London

[See illustration]

435. CARVED WALNUT AND GREEN VELVET LOVE SEAT

Queen Anne Style

High rectangular back, low outscrolled arms and seat covered in sage green silk velvet; on shell-carved cabriole legs. Antique finish. (*N. Y. Private Collector*)

Length 52 inches

From French & Co. Inc., New York

436. TWO CHINESE CARVED AND GILDED FLOOR LAMPS

With elaborately carved standard and base, of varying design; wired for electricity as a combination reflector lamp and as a bridge lamp. With shades. (*N. Y. Private Collector*)

Heights 59½ and 5 feet 5 inches

From Edward I. Farmer, Inc., New York

437. TWO MAPLE STOOLS AND A CRANBERRY SCOOP

American, XVIII-XIX Century

Small oval Windsor stool; small trestle stool; and a cranberry scoop, inscribed. [Lot.] (*N. Y. Private Collector*)



[NUMBER 434]

438. PAIR JACOBAN BELL METAL ANDIRONS

With shaft in the form of a mural crown surmounted by a gadrooned and leaf-ornamented melon-form member and an orb with spiraled finial; on scrolled strapwork base centring an escutcheon. (*Penna. Private Collector*) Height 30½ inches

439. TWO PAINTED AND DECORATED OCCASIONAL TABLES

Black painted octagonal table with 'bamboo' legs and stretchers, the top inset with a decorated paper panel; and an oblong table with 'tortoise-shell' finish. [Lot.] (*N. Y. Private Collector*)

ORIENTAL RUGS

440. TABRIZ SILK PRAYER RUG

Pale fawn mihrab with colonnettes and hanging mosque lamp, and pointed arch between apricot floral spandrels; shaded buff and apricot floral border. Some light discoloration. 5 feet 8 inches x 4 feet

441. PERSIAN RUG

Woven with a close design of scarlet and olive 'pear' motives, forming a trellis on an oyster white ground; four narrow 'pear' and floral vine borders in oyster white, wine red, scarlet and green. Repaired. A semi-antique rug. 6 feet 3 inches x 4 feet 2 inches

442. KAZAK RUG

Rose scarlet field overlaid by three large 'winged' octagon medallions in bright orange, scarlet, blues, fawn and old gold, with scattered checkered lozenges; oyster white border of serrated diagonal leaves. One corner repaired. 7 feet 7 inches x 3 feet 10 inches

443. KAZAK RUG

With five octagonal medallions of latchhooked geometrical pattern centring stars, principally in ivory, orange, wine red, mazarine blue, and olive, within an ivory leaf border. 8 feet 3 inches x 3 feet 3 inches

444. SHIRAZ RUG

Woven with four bands of multicolored fretwork pattern forming narrow panels, within a harmonizing border outlined with white, and outer apricot guard of wave design. 9 feet x 3 feet

445. KURD HERATI RUG

Woven in vivid colors with the allover Herati floral trellis pattern on a midnight blue field, within a scarlet leaf and rosette border. 10 feet 4 inches x 4 feet 4 inches

100-
446. MONGOLIAN TILE RUG

Mazarine blue field divided by scarlet and buff fretwork brackets into square compartments, containing varied fretwork and floral roundels in turquoise, terra cotta, blue and buff; two fawn and buff wave and vine borders. 10 feet 4 inches x 6 feet 4 inches

447. FEREGHAN HERATI CARPET

Woven with the allover Herati lozenge and floral trellis in brilliant colors on a midnight blue field; pistache green border of reversed 'turtle' palmettes linked up by angular branches, between three pairs of scarlet, *tête de nègre* and ivory floral guards. Small repairs. A semi-antique rug. 12 feet 9 inches x 10 feet 5 inches

448. CHINESE FAWN CARPET

Plain field, with border frame somewhat lighter in tone enhanced with four bat-form geometrical cartouches in shades of blue, brown, henna and ivory. (N. J. Private Collector) 12 feet 5 inches x 10 feet

449. KASHAN MEDALLION CARPET

Cartouche-shaped gray-green field, with old rose and gray-green spandrels and centring a deeper rose floral cartouche with a circular buff medallion, the whole overrun with a variety of *millefleurs*; pale rose floral border of apple green palmettes. Fine weave. 12 feet 3 inches x 9 feet 7 inches

450. NORTH PERSIAN CYPRESS RUNNER

Narrow midnight blue field patterned with chevronic cypress forms within 'pear'-shaped garlands, in shades of sky blue, olive, scarlet, old gold and ivory; narrow blue, white, and olive rosette and reciprocal borders. 14 feet x 2 feet 10 inches

451. HAMADAN HERATI LONG RUG

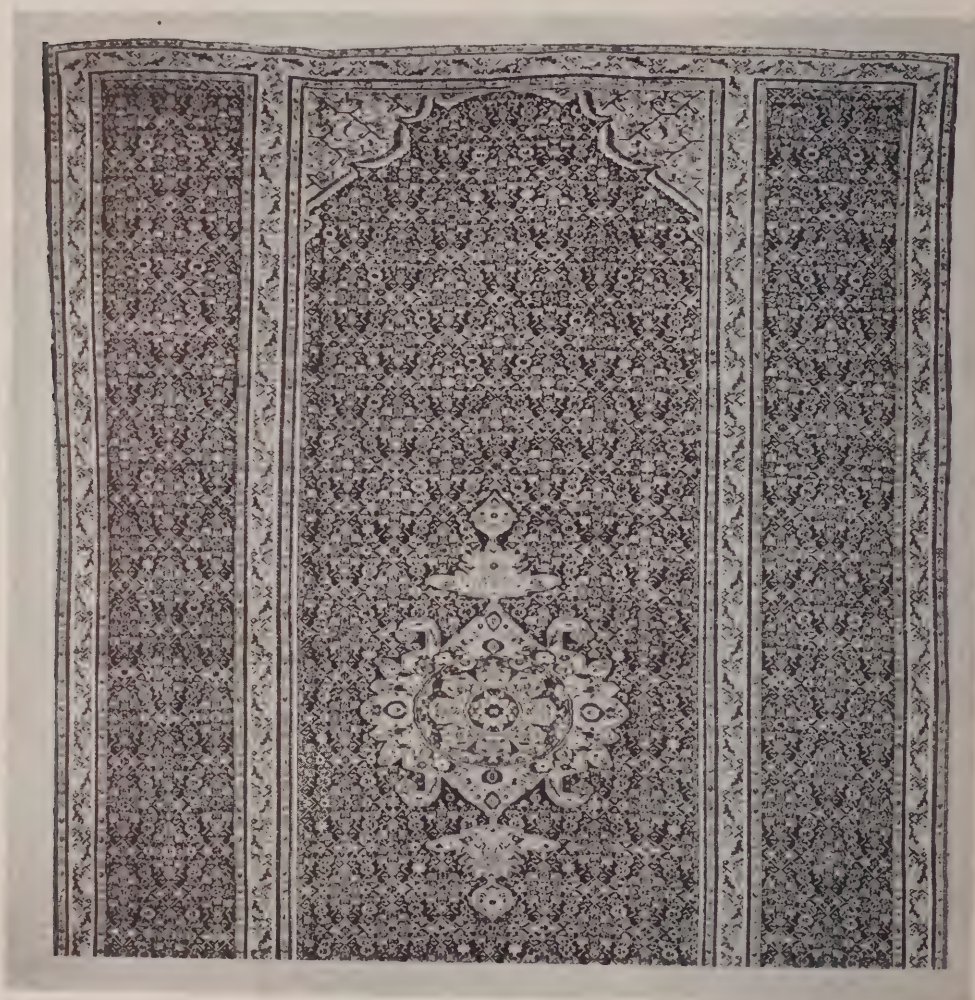
Brick red field bearing a version of the Herati lozenge trellis pattern with pairs of parti-colored curving leaves, in shades of blue, green, rose and ivory; ivory border of infloriated 'turtle' palmettes flanked by shrubs. 14 feet 7 inches x 5 feet 8 inches

452. KIRMAN CARPET WITH INSCRIPTIONS

Cinnamon field surrounded by floral clusters and garlanded cypresses pointing inward toward a small floral medallion, between garlands and four inscribed rose cartouches; rose-red floral border patterned with twin 'pear' motives, between four floral guards. 10 feet 3 inches x 7 feet 10 inches

453. HAMADAN LONG CARPET

Dark tan field with *abrash*, woven with diagonal bands of scarlet and white 'pear' motives; scarlet border of apple green 'turtle' palmettes linked by angular vines. 19 feet x 7 feet



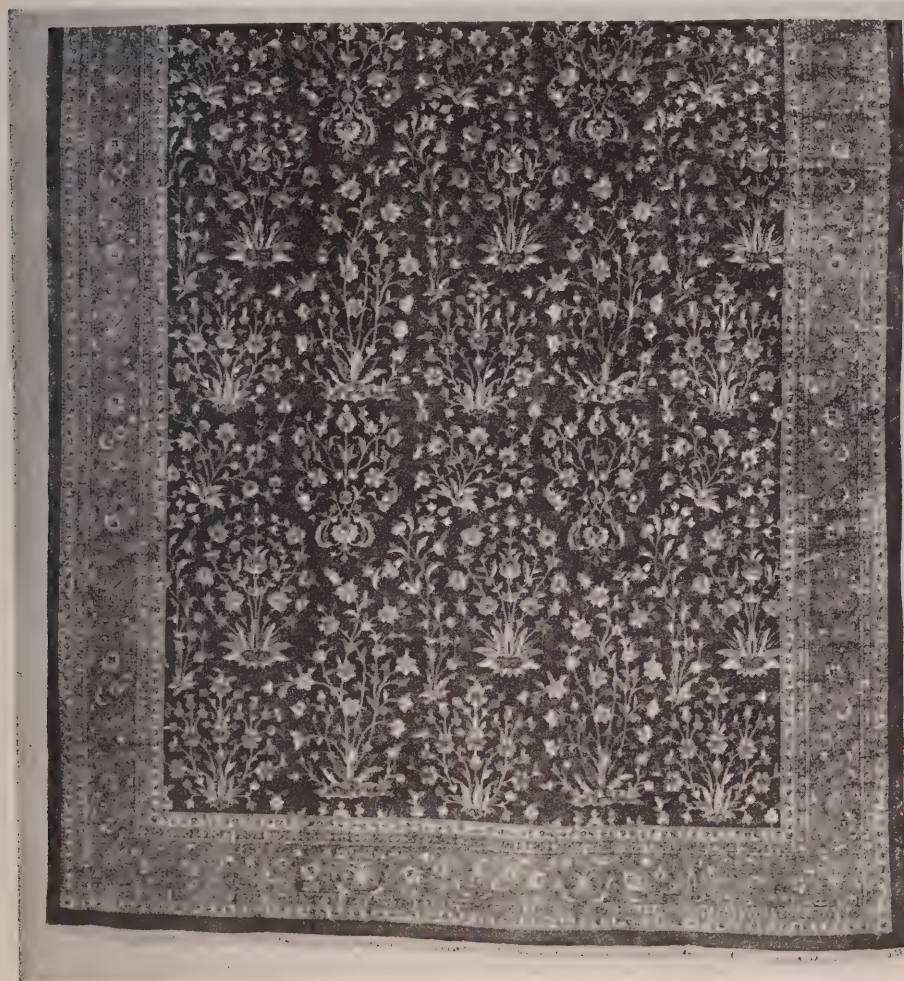
[NUMBER 454, IN PART]

454. HAMADAN TRICLINIUM CARPET

Comprising a head panel or *sarandaz*, above a large audience panel flanked by side pieces; all patterned on midnight blue fields with close allover Herati trellis patterns in shades of rose, blue and ivory, within rosette vine borders. The head panel is centred with a pendent rose octafoil medallion enclosing clusters of 'pears', and with peacock floral span-drels; the audience panel woven with a 'tarantula' medallion, with shaped pendants. Some repairs. (N. J. Private Collector)

26 feet 10 inches x 13 feet 6 inches

[See illustration]



[NUMBER 455, IN PART]

455. SAROUK PALACE CARPET

Deep sapphire blue field woven in shades of rose, fawn, green and buff with arrangements of floral branches springing from lotus-like clusters of pointed leaves, and forming a symmetrical allover pattern; ruby red floral border between two pairs of blue and buff vine guards.

22 feet 4 inches x 12 feet 9 inches

[See illustration]

456. LARISTAN CARPET OF KOUBA DESIGN

Mazarine blue field woven with a trellis of broad foliated bands of cinnamon and golden yellow, enclosing highly formalized angular animalistic and bird devices, blossoms and cypresses; cinnamon border with a running floral vine enclosed by floral guards in colors of the field. Shows some wear.

26 feet 3 inches x 13 feet 7 inches

457. KHIVA BOKHARA CARPET

Tawny red field woven with five longitudinal chains of particolored elephant's-foot octagons, within a border of rosetted dies.

17 feet 7 inches x 12 feet

458. KURD MINA KHANI RUNNER

Woven with large rose and yellow *mina khani* rosettes and white jasmines, linked up on a green *treillage*, in a midnight blue ground; old gold floral border. Lacking one end border. (N. J. Private Collector)

19 feet 6 inches x 3 feet 6 inches

[END OF SALE]

M. M. A.
LIBRARY
RECEIVED
MAY 24 1946

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

